

MES Garware College of Commerce (Autonomous), Pune 411 004

7.2.1

Provide the weblink on the Institutional website regarding the

Best practices as per the prescribed format of NAAC

Purshottam Karandak 2024

DESCRIPTION

Purushottam Karandak Pune is one of the most prestigious inter-collegiate drama competitions in Maharashtra. It is dedicated to portray and showcase the exceptional theatrical talents of college students. This esteemed event has become an indistinguishable part of Pune's cultural landscape. It has power to provide talented and aspiring artists a platform to showcase their creativity and engage with significant social themes through performances. Judged by a panel of esteemed theater professionals and critics the performances are evaluated on their artistic merit. This includes perfection in acting, direction and a wonderful script.

Bus no. 1532 – MES Garware College of Commerce

This play set in a bus office in Kolhapur, explores how even the most genuine and principled individuals can fall prey to the pressures of a corrupt system. The protagonist is a man of strong ethics, who finds himself gradually entangled in moral compromises as the people around him push him toward dishonest practices. His struggle to maintain integrity and succumb to corruption forms the gist of the story.

The direction is precise, using lighting and sound to rise the tension and emotional weight of key moments. The writing is successful in showing how easily corruption makes its way into the lives of even the most well-intentioned people, creating a intriguing narrative.

With strong performances and a fascinating message, the play leaves the audience considering how systems of corruption can twist even the best among us. This play surely is a very impactful piece of theater.

Team Bus No.1532

Director – Yash Ganesh Mengade

Writer – Yash Ganesh Mengade, Manas Joglekar

Actors –

- Yash Patki (TY BBA IB)
- Yash Mengade (TY B.COM)
- Atharva Khandekar (SY BBA CA)
- Samruddhi Kulkarni (TY BBA)
- Shyamsunder Mainkar (SY BBA IB)
- Sanyukta Hande (TY B.COM)
- Sharavani Nakhare (TY B.COM)
- Om Dandavate (SY BBA)
- Arnav Jana (SY BBA)
- Arnav Daithankar (SY BBA IB)
- Omkar Deshpande (SY BBA)
- Manas Joglekar (SY BBA)
- Mayura Jagtap (SY BBA IB)
- Nimish Kanitkar (SY BBA IB)

Competition Details

Judges Primary round: Mr. Abhijeet Makashir, Mr. Gopal Joshi and Smt.
Manjusha joshi

Judges Final Round: Mr. Girish Pardesi, Smt. Shubhangi Gokhale and Mr.
Purushottam Berde

Prizes won

Sr.No	Prize won	Winners	Class
1	Best actor Male Category (First Prize)	Yash Patki	TY BBA IB
2	Best Director (First Prize)	Yash Mengade	TY B.COM
3	Abhinay Uttejnanarth paritoshik	Samruddhi Kulkarni	TY BBA

Purshottam karandak 2024

MES GARWARE COLLEGE OF COMMERCE

Bus no. 1532

MES Garware College of Commerce (Autonomous), Pune won the Purushottam Karandak for the first time in the history of 59 years.



अंतिम फेरी सविस्तर निकाल

सांघिक पारितोषिके

क्रमांक	पारितोषिक	एकांकिका	महाविद्यालय
प्रथम	पुरुषोत्तम करंडक	बस नंबर १५३२	गरवारे वाणिज्य महाविद्यालय
व्दितीय	हरि विनायक करंडक	पाटी	विद्या प्रतिष्ठानचे कला, विज्ञान आणि वाणिज्य महाविद्यालय, बारामती
तृतीय	संजीव करंडक	देखावा	न्यू आर्ट्स सायन्स & कॉमर्स कॉलेज, अहमदनगर

हज

Certificates



महाराष्ट्रीय कलोपासक, पुणे.

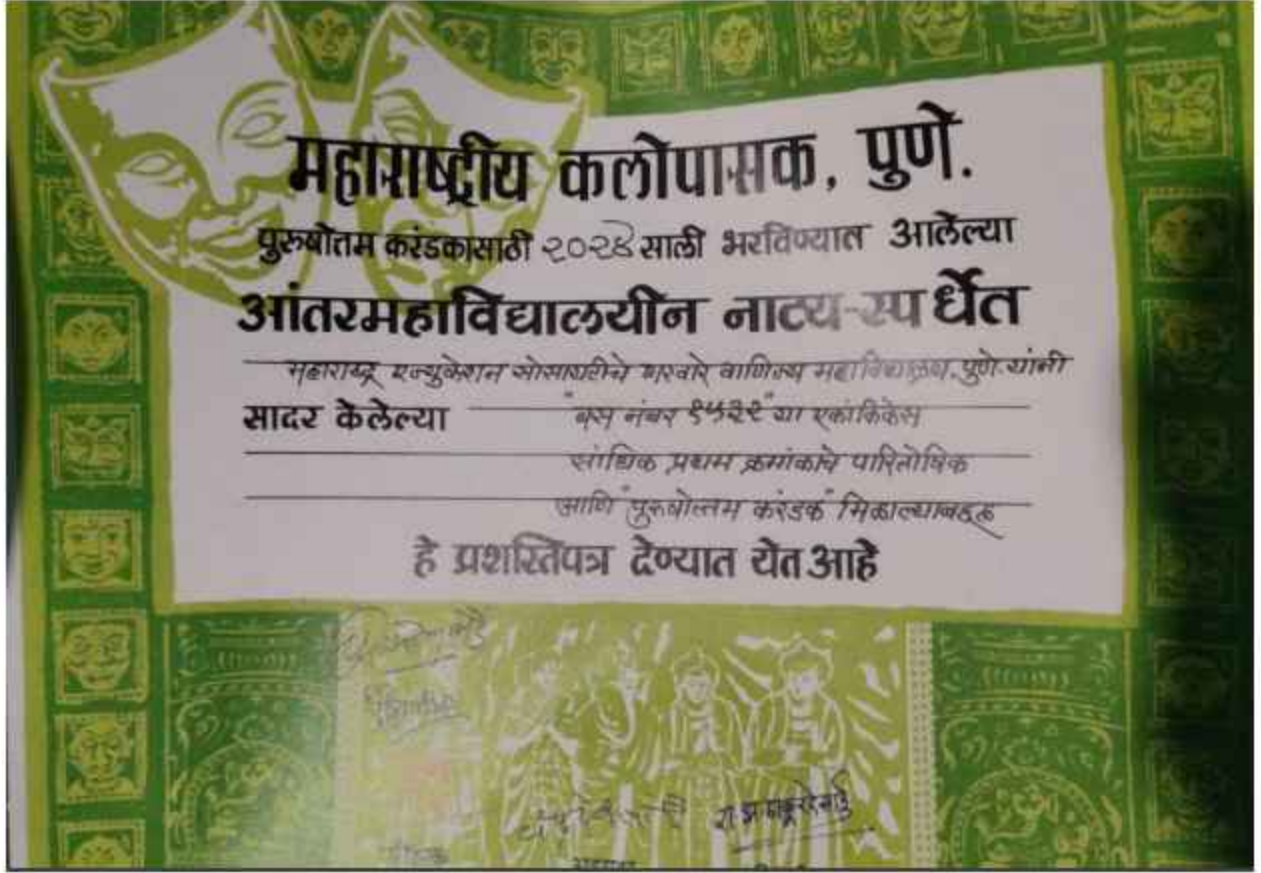
पुरुषोत्तम करंडकासाठी २०२४ साली भरविण्यात आलेल्या
आंतरमहाविद्यालयीन नाट्य-स्पर्धेत

महाराष्ट्र एज्युकेशन सोसायटीचे भारवारे वाणिज्य महाविद्यालय, पुणे. यांनी
सादर केलेल्या "बस नंबर ३५२२" या एकांकिकेचे
दिग्दर्शन केल्याबद्दल सर्वोत्कृष्ट दिग्दर्शनाचे कॅ. चिंतामणराव कोळटकु पात्तिभिक
कॅ. गणपतराव बोडस मानसिद्ध "एसा मैमंडे" यांना मिळाल्याबद्दल
हे प्रशस्तिपत्र देण्यात येत आहे


दिग्दर्शक
२०२४
परीक्षक
दिनांक
२८-९-२०२४


अध्यक्ष


चिटणीस
महाराष्ट्रीय कलोपासक



NEWS PUBLISHED

Lokmat (23/09/24)



Maharashtra times(23/09/24)

पुरुषोत्तम करंडक 'गरवारे'कडे

म. टा. प्रतिनिधी, पुणे

नाट्यविश्वातील मानाच्या 'पुरुषोत्तम करंडका'वर यंदा महाराष्ट्र एज्युकेशन सोसायटीच्या गरवारे वाणिज्य महाविद्यालयाने 'बस नं. १५३२' ही एकांकिका सादर करून आपले नाव कोरले. सर्वोत्कृष्ट प्रायोगिक एकांकिकसाठी असलेले जयराम हर्डीकर पारितोषिक 'मएसो'च्या 'इन्स्टिट्यूट ऑफ मॅनेजमेंट अँड करिअर कोर्स'च्या (आयएमसीसी) 'सखा' या एकांकिकेने पटकाविले.

स्पर्धेतील द्वितीय क्रमांकाचे पारितोषिक असलेला हरी विनायक करंडक विद्या प्रतिष्ठानच्या 'कला, वाणिज्य व विज्ञान महाविद्यालय, बारामती'च्या 'पाटी' एकांकिकेने पटकावला, तर तृतीय क्रमांकाचा संजीव करंडक न्यू आर्ट्स अँड सायन्स कॉलेज अहमदनगरच्या 'देखावा' या एकांकिकेला जाहीर झाला. भगीरथ करंडक नागरच्या पेमराज सारडा महाविद्यालयाने जिंकला.



पुरुषोत्तम करंडक विजेता गरवारे महाविद्यालयाचा संघ.

महाराष्ट्रीय कलोपासक आयोजित पुरुषोत्तम करंडक एकांकिका स्पर्धेची अंतिम फेरी शनिवारी आणि रविवारी भरत नाट्य मंदिर येथे चार पडली. स्पर्धेचा निकाल रविवारी रात्री जाहीर

झाला. पारितोषिक वितरण समारंभ येत्या शनिवारी (२८ सप्टेंबर) रोजी भरत नाट्य मंदिर येथे होणार असून, ज्येष्ठ नाटककार चं. प्र. देशपांडे यांच्या हस्ते पारितोषिकांचे वितरण

होणार आहे. समारंभापूर्वी स्पर्धेत प्रथम आलेल्या 'बस नं. १५३२' या एकांकिकेचे सादरीकरण होईल. अंतिम फेरीचे परीक्षण पुरुषोत्तम वेडे, शुभांगो गोखले, गिरीश परदेशी यांना केले.

सविस्तर निकाल पुढीलप्रमाणे

- सर्वोत्कृष्ट विद्यार्थी लेखक : ओम चव्हाण, सर्वोत्कृष्ट विद्यार्थी प्रायोगिक लेखक : पवन पोटे, उत्तेजनार्थ विद्यार्थी लेखिका : सई काटकर आणि वैदिका कुलकर्णी.
- सर्वोत्कृष्ट दिग्दर्शक : यश मंगडे, उत्तेजनार्थ दिग्दर्शन : हवीकेश सकट, सुबोधन जोशी.
- सर्वोत्कृष्ट वैयक्तिक अभिनय नेपथ्य : सुजल बर्गे, अभिनय नेपथ्य (अभिनेता) : यश पत्की, अभिनय नेपथ्य (अभिनेत्री) : श्रद्धा रंगारी, वाचिक अभिनय नेपथ्य : पवन पोटे.
- उत्तेजनार्थ (अंतिम फेरी)- अभिनय : ओम चव्हाण, अनामिका मदन, तन्वी खाडिलकर, शुभा जाधव, राखी गोरखा, समृद्धी कुलकर्णी, व्योम कुलकर्णी, वैष्णवी भिडे, प्रद्युम्न उमरीकर, पाथे दीक्षित.



भरत नाट्य मंदिर, सदाशिव पेठ : पुरुषोत्तम करंडक स्पर्धेत एमईएस गरवारे कॉलेज ऑफ कॉमर्सच्या कलाकारांनी सादर केलेल्या बस नंबर १५३२ या एकांकिकेला प्रथम क्रमांक जाहीर झाला. यानंतर कलाकारांनी केलेला उत्सफूर्त जल्लोष.

'गरवारे'ने पटकावला पुरुषोत्तम करंडक 'आयएमसीसी'ला मिळाला मानाचा 'जयराम हर्डिकर करंडक'

पुणे, ता. २२ : महाराष्ट्रीय कलेपारसक संस्थेतर्फे आयोजित ५९ व्या पुरुषोत्तम करंडक आंतरमहाविद्यालयीन एकांकिका स्पर्धेत गरवारे वाणिज्य महाविद्यालयाच्या 'बस नं. १५३२' या एकांकिकेने विजेतेपद पटकावले. सर्वोत्कृष्ट प्रायोगिक एकांकिकेसाठी देण्यात येणाऱ्या मानाच्या 'जयराम हर्डिकर करंडक'वर महाराष्ट्र एज्युकेशन सोसायटीच्या इन्स्टिट्यूट ऑफ मॅनेजमेंट अँड करिअर कोर्सेस (आयएमसीसी) या महाविद्यालयाच्या 'सखा' या एकांकिकेने नाव कोरले.

स्पर्धेतील सांघिक द्वितीय क्रमांकाचे पारितोषिक असलेला 'हरी विनायक करंडक' चारामतीच्या विद्या प्रतिष्ठानच्या कला, वाणिज्य व विज्ञान महाविद्यालयाच्या 'पाटी' या एकांकिकेने, तर सांघिक तृतीय क्रमांकाने पारितोषिक असलेला 'संजीव करंडक' अहमदनगरच्या न्यू आर्ट्स अँड सायन्स महाविद्यालयाच्या 'देखावा' या एकांकिकेला जाहीर झाला. स्पर्धेची अंतिम फेरी शनिवारी (ता. २१) आणि रविवारी (ता. २२) सदाशिव पेठेतील भरत नाट्य मंदिरात तीन सत्रांत झाली होती. प्राथमिक फेरीतून निवडलेल्या नऊ महाविद्यालयांच्या संघांनी अंतिम फेरीत सादरीकरण केले. स्पर्धा संपल्यानंतर रात्री उशिया निकाल जाहीर करण्यात आला. पुरुषोत्तम वेडे, शुभांगी गोखले, गिरीश परदेशी यांनी परोक्षक म्हणून काम पाहिले.

स्पर्धेच्या अंतिम फेरीचा पारितोषिक वितरण सोहळा शनिवारी (ता. २०)

सायंकाळी ५ वाजता भरत नाट्य मंदिर येथे होणार असून, पारितोषिक वितरण ज्येष्ठ नाटककार वं. प्र. देशपांडे यांच्या हस्ते होणार आहे. या सोहळ्यापूर्वी स्पर्धेत प्रथम आलेल्या 'बस नं. १५३२' या एकांकिकेचे सादरीकरण होणार आहे.

सविस्तर निकाल (विद्यार्थ्यांचे नाव, एकांकिकेचे नाव, महाविद्यालयाचे नाव या क्रमाने) :

सर्वोत्कृष्ट विद्यार्थी लेखक : ओम चव्हाण (सखा, आयएमसीसी महाविद्यालय)

सर्वोत्कृष्ट विद्यार्थी प्रायोगिक लेखक : पवन पोटे (देखावा, न्यू आर्ट्स, कॉमर्स अँड सायन्स महाविद्यालय, अहमदनगर)

उत्तेजनार्थ विद्यार्थी लेखिका : सई काटकर आणि वैदिका फुलकर्णी (११,१११, फर्मुसन महाविद्यालय, पुणे)

सर्वोत्कृष्ट दिग्दर्शक : यश सेंगडे (बस, नं. १५३२, गरवारे वाणिज्य महाविद्यालय)

उत्तेजनार्थ दिग्दर्शन : ऋषिकेश सकट (देखावा, न्यू आर्ट्स, कॉमर्स अँड सायन्स कॉलेज, अहमदनगर)

उत्तेजनार्थ दिग्दर्शन : सुबोधन जोशी (पाटी, विद्या प्रतिष्ठानचे कला, विज्ञान व वाणिज्य महाविद्यालय, चारामती)

सर्वोत्कृष्ट वैयक्तिक अभिनय नैपुण्य : सुजल बर्गे (पाटी, विद्या प्रतिष्ठानचे कला, वाणिज्य, विज्ञान महाविद्यालय)

उत्तेजनार्थ अभिनय

- ओम चव्हाण (सखा, आयएमसीसी)
- अनामिका मढे आणि शुभा जाधव (विजागरी, पुणे विद्यार्थी गृहाने अभियांत्रिकी महाविद्यालय)
- राखी गोरखा (देखावा, न्यू आर्ट्स कॉमर्स अँड सायन्स कॉलेज, अहमदनगर)
- समुद्धी कुलकर्णी (बस नं. १५३२, गरवारे वाणिज्य महाविद्यालय)
- तन्वी खादिलकर, ग्नीप कुलकर्णी आणि पार्थ दीक्षित (पाटी, स. प. महाविद्यालय)
- वैष्णवी गिडे (तृष्णाचक्र, डॉ. भानुनेन नानावती कॉलेज ऑफ आर्टिस्टिक)
- प्रद्युम्न उमरीकर (११,१११, फर्मुसन महाविद्यालय)

अभिनय नैपुण्य (अभिनेता) : यश पत्की (बस नं. १५३२, म. ए. सो. गरवारे वाणिज्य महाविद्यालय)

अभिनय नैपुण्य (अभिनेत्री) : श्रद्धा रंगारी (पाटी, विद्या प्रतिष्ठानचे कला, विज्ञान व वाणिज्य महाविद्यालय)

वाचिक अभिनय नैपुण्य : पवन पोटे (देखावा, न्यू आर्ट्स, कॉमर्स अँड सायन्स कॉलेज, अहमदनगर)

सर्वोत्कृष्ट आयोजित संघ (भगीरथ करंडक) : पेमराज सारडा महाविद्यालय, अहमदनगर

बौद्ध धर्म... अखिल भारतीय... महाराष्ट्र...

बुद्धिप्रामाण्यवादाचे स्तोम माजवले जात आहे

ज्येष्ठ नाटककार चं. प्र. देशपांडे यांचे पटखंड मत

चं. प्र. प्रतिनिधी, पुणे

अखिल भारतीय... बुद्धिप्रामाण्यवाद... स्तोम माजवले जात आहे...



पुणेकरांमार्फत 'महाभारत' स्वीकारातून उत्सवारे चलविण्यात येत असून...

एकदिवसीय 'महाभारत' नाटक... बुद्धिप्रामाण्यवाद...

नाटक अद्ययुगाच्या वेगवान... बुद्धिप्रामाण्यवाद...

नाटकाने, अनेक स्तोम माजवले... बुद्धिप्रामाण्यवाद...

विद्यार्थी... बुद्धिप्रामाण्यवाद...

MES e-vatropatra(22/0924)

पुणेपोषातम कडकक एककिका स्पर्धेवर 'मसो' ची मोहोर... MES e-vatropatra(22/0924)...

Team Bus No.1532 celebrating their win



GPS Map Camera



Pune Division, Maharashtra, India

Plot No 17, Near Swapna Nagari(Near Sonal Hall), Karve Road,

Long 73.838190°

Lat 18.512074°

22/10/2024 01:46 PM



Participation in Music Competition- 2025

Astitva – Astitva is an event held by Brihan Maharashtra College of Commerce. Following are the prizes won:

Sr No	Name of participant	Name of the competition
1	Ishita Savale	Singing competition
2	Shivam Kendre	Instrumental competition



Troika- It is a competition held by Brihan Maharashtra College of Commerce as an activity for their college fest. Following are the prizes won:

Sr. No	Name	Prize won
1	Agastya Gandhi	3 rd position



VEDANT 2024

Description

VEDANT is the annual event of Byramjee Jeejeebhoy Government Medical College, Pune. It is a melting point for different cultures, ideas and skills. It is a brew of different cultural, sports and academic events. It is an enthralling experience for people coming from various colleges from Pune.

Participation

Competition - Taal-se-taal Duet dance

Sr.No	Name of participant	Class	Roll No	Prize
1	Sneha Niphadkar	11 (B)	4651	Runner-up
2	Samruddhi Davane	11 (A)	4519	Runner-up

Competition- Solo performances

Sr.No	Name of Participant	Class	ROLL NO	Prize
1	Sneha Niphadkar	11 (B)	4651	-
2	Arya Mahajan	11 (B)	4715	-

Competition- Group Dance

Sr. No	Name of the group	Prize
1	Ethereal Dance crew	-



CERTIFICATES

Sneha Niphadkar

BYRAMJEE JEEJEEBHOY GOVERNMENT MEDICAL COLLEGE & SASSOON GENERAL HOSPITALS,
PUNE - 411001

Presents

VEDANT 2024

CERTIFICATE

This is to certify that Mr./Ms. SNEHA G. NIPHADKAR
Studying in M.E.S GARWARE COLLEGE OF COMMERCE (F.Y.I.C)
has participated in TAAL-GE-TAAL-DUET DANCE
And has secured the RUNNER UP place
as a part of VEDANT 2024 held at BJGMC, PUNE

DR. ANANT BEEDKAR
SPORTS ADVISOR

DR. AARTI KINIKAR
DEPUTY DEAN (W)

DR. EKNATH PAWAR
DEAN

DR. VARSHA BHATIA
ACADEMIC ADVISOR

DR. SHEKHAR PRADHAN
DEPUTY DEAN (PG)

DR. HARISH TATTYA
GENERAL & FINANCIAL ADVISOR

DR. NEHA SURYAWANSHI
CULTURAL ADVISOR

Sponsored by

JHAS
FOR NEET & IISER

HIMEDIA
For Life is Premium

Samruddhi Davane



Suman Karandak-2025

On 30/07/2025, 2 teams of the college participated in Suman Karandak.

1st Team - "छडी लागे छम छम," - Writer and Director - Yash Ganesh Mengade

Team Members - Yash Mengade, Atharva Khandekar, Samruddhi Kulkarni, Devashree Patil and Arnab Jana

2nd Team - अरण्य दैव - Director - Yash Patki and Writer - Manas Joglekar

Team Members: Yash Patki, Nimish Kanitkar, Shyamsunder Mainkar, Ishita Savle and Om Dandavate

Sr No	Prize won	Name	Team
1	Best actress consolation	Samruddhi Kulkarni	छडी लागे छम छम



Purshottam Karandak 2024

DESCRIPTION

Purushottam Karandak Pune is one of the most prestigious inter-collegiate drama competitions in Maharashtra. It is dedicated to portray and showcase the exceptional theatrical talents of college students. This esteemed event has become an indistinguishable part of Pune's cultural landscape. It has power to provide talented and aspiring artists a platform to showcase their creativity and engage with significant social themes through performances. Judged by a panel of esteemed theater professionals and critics the performances are evaluated on their artistic merit. This includes perfection in acting, direction and a wonderful script.

Bus no. 1532 – MES Garware College of Commerce

This play set in a bus office in Kolhapur, explores how even the most genuine and principled individuals can fall prey to the pressures of a corrupt system. The protagonist is a man of strong ethics, who finds himself gradually entangled in moral compromises as the people around him push him toward dishonest practices. His struggle to maintain integrity and succumb to corruption forms the gist of the story.

The direction is precise, using lighting and sound to rise the tension and emotional weight of key moments. The writing is successful in showing how easily corruption makes its way into the lives of even the most well-intentioned people, creating a intriguing narrative.

With strong performances and a fascinating message, the play leaves the audience considering how systems of corruption can twist even the best among us. This play surely is a very impactful piece of theater.

Team Bus No.1532

Director – Yash Ganesh Mengade

Writer – Yash Ganesh Mengade, Manas Joglekar

Actors –

- Yash Patki (TY BBA IB)
- Yash Mengade (TY B.COM)
- Atharva Khandekar (SY BBA CA)
- Samruddhi Kulkarni (TY BBA)
- Shyamsunder Mainkar (SY BBA IB)
- Sanyukta Hande (TY B.COM)
- Sharavani Nakhare (TY B.COM)
- Om Dandavate (SY BBA)
- Arnav Jana (SY BBA)
- Arnav Daithankar (SY BBA IB)
- Omkar Deshpande (SY BBA)
- Manas Joglekar (SY BBA)
- Mayura Jagtap (SY BBA IB)
- Nimish Kanitkar (SY BBA IB)

Competition Details

Judges Primary round: Mr. Abhijeet Makashir, Mr. Gopal Joshi and Smt.
Manjusha joshi

Judges Final Round: Mr. Girish Pardesi, Smt. Shubhangi Gokhale and Mr.
Purushottam Berde

Prizes won

Sr.No	Prize won	Winners	Class
1	Best actor Male Category (First Prize)	Yash Patki	TY BBA IB
2	Best Director (First Prize)	Yash Mengade	TY B.COM
3	Abhinay Uttejnanarth paritoshik	Samruddhi Kulkarni	TY BBA

Purshottam karandak 2024

MES GARWARE COLLEGE OF COMMERCE

Bus no. 1532

MES Garware College of Commerce (Autonomous), Pune won the Purushottam Karandak for the first time in the history of 59 years.



अंतिम फेरी सविस्तर निकाल

सांघिक पारितोषिके

क्रमांक	पारितोषिक	एकांकिका	महाविद्यालय
प्रथम	पुरुषोत्तम करंडक	बस नंबर १५३२	गरवारे वाणिज्य महाविद्यालय
द्वितीय	हरि विनायक करंडक	पाटी	विद्या प्रतिष्ठानचे कला, विज्ञान आणि वाणिज्य महाविद्यालय, बारामती
तृतीय	संजीव करंडक	देखावा	न्यू आर्ट्स सायन्स & कॉमर्स कॉलेज, अहमदनगर

हज

Certificates



महाराष्ट्रीय कलोपासक, पुणे.

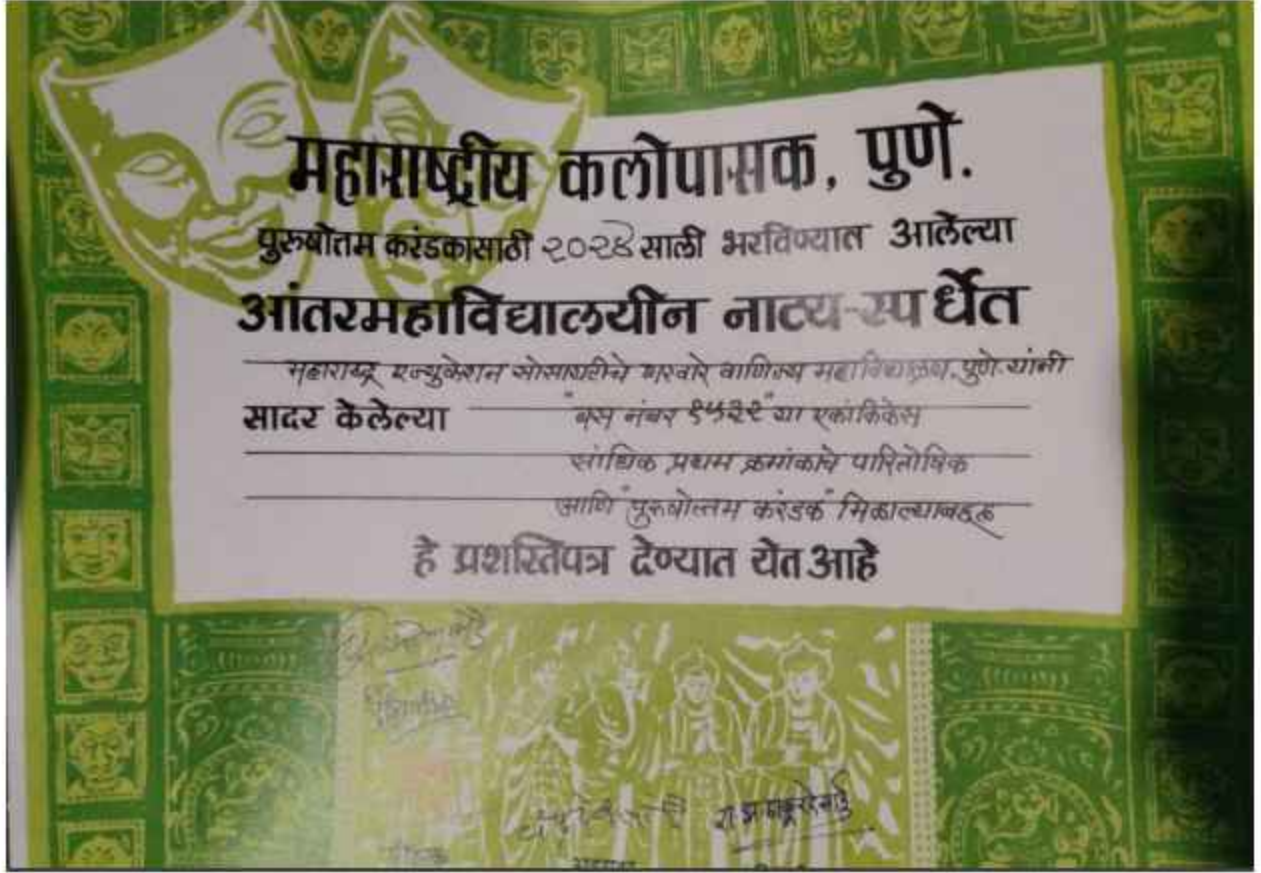
पुरुषोत्तम करंडकासाठी २०२४ साली भरविण्यात आलेल्या
आंतरमहाविद्यालयीन नाट्य-स्पर्धेत

महाराष्ट्र एज्युकेशन सोसायटीचे बारवोरे वाणिज्य महाविद्यालय, पुणे. यांनी
सादर केलेल्या "बस नंबर ३५३२" या एकांकिकेचे
दिग्दर्शन केल्याबद्दल सर्वोत्कृष्ट दिग्दर्शनाचे कॅ. चिंतामणराव कोळटकर पारितोषिक
कॅ. गणपतराव बोडस मानसिद्ध "एसा मैग्झे" यांना मिळाल्याबद्दल
हे प्रशस्तिपत्र देण्यात येत आहे


दिग्दर्शक
परीक्षक
बिलाक
२८-९-२०२४


अध्यक्ष


चिटणीस
महाराष्ट्रीय कलोपासक



NEWS PUBLISHED

Lokmat (23/09/24)



Maharashtra times(23/09/24)

पुरुषोत्तम करंडक 'गरवारे'कडे

म. टा. प्रतिनिधी, पुणे

नाट्यविश्वातील मानाच्या 'पुरुषोत्तम करंडक'वर यंदा महाराष्ट्र एज्युकेशन सोसायटीच्या गरवारे वाणिज्य महाविद्यालयाने 'बस नं. १५३२' ही एकांकिका सादर करून आपले नाव कोरले. सर्वोत्कृष्ट प्रायोगिक एकांकिकसाठी असलेले जयराम हर्डीकर पारितोषिक 'मएसो'च्या 'इन्स्टिट्यूट ऑफ मॅनेजमेंट अँड करिअर कोर्स'च्या (आयएमसीसी) 'सखा' या एकांकिकेने पटकाविले.

स्पर्धेतील द्वितीय क्रमांकाचे पारितोषिक असलेला हरी विनायक करंडक विद्या प्रतिष्ठानच्या 'कला, वाणिज्य व विज्ञान महाविद्यालय, बारामती'च्या 'पाटी' एकांकिकेने पटकावला, तर तृतीय क्रमांकाचा संजीव करंडक न्यू आर्ट्स अँड सायन्स कॉलेज अहमदनगरच्या 'देखावा' या एकांकिकेला जाहीर झाला. भगीरथ करंडक नागरच्या पेमराज सारडा महाविद्यालयाने जिंकला.



पुरुषोत्तम करंडक विजेता गरवारे महाविद्यालयाचा संघ.

महाराष्ट्रीय कलोपासक आयोजित पुरुषोत्तम करंडक एकांकिका स्पर्धेची अंतिम फेरी शनिवारी आणि रविवारी भरत नाट्य मंदिर येथे चार पडली. स्पर्धेचा निकाल रविवारी रात्री जाहीर

झाला. पारितोषिक वितरण समारंभ येत्या शनिवारी (२८ सप्टेंबर) रोजी भरत नाट्य मंदिर येथे होणार असून, ज्येष्ठ नाटककार चं. प्र. देशपांडे यांच्या हस्ते पारितोषिकांचे वितरण

होणार आहे. समारंभापूर्वी स्पर्धेत प्रथम आलेल्या 'बस नं. १५३२' या एकांकिकेचे सादरीकरण होईल. अंतिम फेरीचे परीक्षण पुरुषोत्तम वेडे, शुभांगो गोखले, गिरीश परदेशी यांना केले.

सविस्तर निकाल पुढीलप्रमाणे

- सर्वोत्कृष्ट विद्यार्थी लेखक : ओम वरुण, सर्वोत्कृष्ट विद्यार्थी प्रायोगिक लेखक : पवन पोटे, उत्तेजनार्थ विद्यार्थी लेखिका : सई काटकर आणि वैदिका कुलकर्णी.
- सर्वोत्कृष्ट दिग्दर्शक : यश मंगडे, उत्तेजनार्थ दिग्दर्शन : हवीकेश सकट, सुबोधन जोशी.
- सर्वोत्कृष्ट वैयक्तिक अभिनय नेपथ्य : सुजल बर्गे, अभिनय नेपथ्य (अभिनेता) : यश पत्की, अभिनय नेपथ्य (अभिनेत्री) : श्रद्धा रंगारी, वाचिक अभिनय नेपथ्य : पवन पोटे.
- उत्तेजनार्थ (अंतिम फेरी)- अभिनय : ओम वरुण, अनामिका मदन, तन्वी खाडिलकर, शुभा जाधव, राखी गोरखा, समृद्धी कुलकर्णी, व्योम कुलकर्णी, वैष्णवी भिडे, प्रद्युम्न उमरीकर, पाथे दीक्षित.



भरत नाट्य मंदिर, सदाशिव पेठ : पुरुषोत्तम करंडक स्पर्धेत एमईएस गरवारे कॉलेज ऑफ कॉमर्सच्या कलाकारांनी सादर केलेल्या बस नंबर १५३२ या एकांकिकेला प्रथम क्रमांक जाहीर झाला. यानंतर कलाकारांनी केलेला उत्सफूर्त जल्लोष.

'गरवारे'ने पटकावला पुरुषोत्तम करंडक 'आयएमसीसी'ला मिळाला मानाचा 'जयराम हर्डीकर करंडक'

पुणे, ता. २२ : महाराष्ट्रीय कलेपारसक संस्थेतर्फे आयोजित ५९ व्या पुरुषोत्तम करंडक आंतरमहाविद्यालयीन एकांकिका स्पर्धेत गरवारे वाणिज्य महाविद्यालयाच्या 'बस नं. १५३२' या एकांकिकेने विजेतेपद पटकावले. सर्वोत्कृष्ट प्रायोगिक एकांकिकेसाठी देण्यात येणाऱ्या मानाच्या 'जयराम हर्डीकर करंडका'वर महाराष्ट्र एज्युकेशन सोसायटीच्या इन्स्टिट्यूट ऑफ मॅनेजमेंट अँड करिअर कोर्सेस (आयएमसीसी) या महाविद्यालयाच्या 'सखा' या एकांकिकेने नाव कोरले.

स्पर्धेतील सांख्यिक द्वितीय क्रमांकाचे पारितोषिक असलेला 'हरी विनायक करंडक' चारामतीच्या विद्या प्रतिष्ठानच्या कला, वाणिज्य व विज्ञान महाविद्यालयाच्या 'पाटी' या एकांकिकेने, तर सांख्यिक तृतीय क्रमांकाचे पारितोषिक असलेला 'संजीव करंडक' अहमदनगरच्या न्यू आर्ट्स अँड सायन्स महाविद्यालयाच्या 'देखावा' या एकांकिकेला जाहीर झाला. स्पर्धेची अंतिम फेरी शनिवारी (ता. २१) आणि रविवारी (ता. २२) सदाशिव पेठेतील भरत नाट्य मंदिरात तीन सत्रांत झाली होती. प्राथमिक फेरीतून निवडलेल्या नऊ महाविद्यालयांच्या संघांनी अंतिम फेरीत सादरीकरण केले. स्पर्धा संपल्यानंतर रात्री उशिया निकाल जाहीर करण्यात आला. पुरुषोत्तम वेडे, शुभांगी गोखले, गिरीश परदेशी यांनी परोक्षक म्हणून काम पाहिले.

स्पर्धेच्या अंतिम फेरीचा पारितोषिक वितरण सोहळा शनिवारी (ता. २०)

सायंकाळी ५ वाजता भरत नाट्य मंदिर येथे होणार असून, पारितोषिक वितरण ज्येष्ठ नाटककार वं. प्र. देशपांडे यांच्या हस्ते होणार आहे. या सोहळ्यापूर्वी स्पर्धेत प्रथम आलेल्या 'बस नं. १५३२' या एकांकिकेचे सादरीकरण होणार आहे.

सविस्तर निकाल (विद्यार्थ्यांचे नाव, एकांकिकेचे नाव, महाविद्यालयाचे नाव या क्रमाने) :

सर्वोत्कृष्ट विद्यार्थी लेखक : ओम चव्हाण (सखा, आयएमसीसी महाविद्यालय)

सर्वोत्कृष्ट विद्यार्थी प्रायोगिक लेखक : पवन पोटे (देखावा, न्यू आर्ट्स, कॉमर्स अँड सायन्स महाविद्यालय, अहमदनगर)

उत्तेजनार्थ विद्यार्थी लेखिका : सई काटकर आणि वैदिका फुलकर्णी (११,१११, फर्मुसन महाविद्यालय, पुणे)

सर्वोत्कृष्ट दिग्दर्शक : यश सेंगडे (बस, नं. १५३२, गरवारे वाणिज्य महाविद्यालय)

उत्तेजनार्थ दिग्दर्शन : ऋषिकेश सकट (देखावा, न्यू आर्ट्स, कॉमर्स अँड सायन्स कॉलेज, अहमदनगर)

उत्तेजनार्थ दिग्दर्शन : सुबोधन जोशी (पाटी, विद्या प्रतिष्ठानचे कला, विज्ञान व वाणिज्य महाविद्यालय, चारामती)

सर्वोत्कृष्ट वैयक्तिक अभिनय नैपुण्य : सुजल बर्गे (पाटी, विद्या प्रतिष्ठानचे कला, वाणिज्य, विज्ञान महाविद्यालय)

उत्तेजनार्थ अभिनय

- ओम चव्हाण (सखा, आयएमसीसी)
- अनामिका मढने आणि शुभा जाधव (विजागरी, पुणे विद्यार्थी गृहाने अभियांत्रिकी महाविद्यालय)
- राखी गोरखा (देखावा, न्यू आर्ट्स कॉमर्स अँड सायन्स कॉलेज, अहमदनगर)
- समुद्धी कुलकर्णी (बस नं. १५३२, गरवारे वाणिज्य महाविद्यालय)
- तन्वी खादिलकर, ग्नीप कुलकर्णी आणि पार्थ दीक्षित (पाटी, स. प. महाविद्यालय)
- वैष्णवी गिडे (तृष्णाचक्र, डॉ. पानुनेन नानावती कॉलेज ऑफ आर्किटेक्चर)
- प्रद्युम्न उमरीकर (११,१११, फर्मुसन महाविद्यालय)

अभिनय नैपुण्य (अभिनेता) : यश पत्की (बस नं. १५३२, म. ए. सो. गरवारे वाणिज्य महाविद्यालय)

अभिनय नैपुण्य (अभिनेत्री) : श्रद्धा रंगारी (पाटी, विद्या प्रतिष्ठानचे कला, विज्ञान व वाणिज्य महाविद्यालय)

वाचिक अभिनय नैपुण्य : पवन पोटे (देखावा, न्यू आर्ट्स, कॉमर्स अँड सायन्स कॉलेज, अहमदनगर)

सर्वोत्कृष्ट आयोजित संघ (भगीरथ करंडक) : पेमराज सारडा महाविद्यालय, अहमदनगर

इससे पहले...
 नदी...
 पुरातन...
 नदी...
 पुरातन...
 नदी...
 पुरातन...



ये...
 परिसर...
 ने...
 बस...
 क...
 प्र...
 वा...
 न...
 प...
 दे...
 र...

यह...
 मि...
 प...
 इ...
 इ...
 प...
 पु...
 शु...

●...
 ए...
 पु...
 इ...
 ए...
 ए...

आय विटनेस

आवाज कुणाचा... 'बस क्र.१५३२' चाच



महाराष्ट्रीय कलौषासक आर्थाजित ५९ व्या आंतरराष्ट्रीय विद्यालयीन पुरुषोत्तम कॅम्पला एकदिवसीय स्वरूपेत गावारे कॉलेजने सादर देणारा 'बस नं. १५३२' ने बाजी मारली. रविवारी (दि. २८) परत नाल...
 परत नाल...
 (बस)...

आता ३ ते ६ किमी अंतरावरच बगफुटीचा अंदाज देणारा महासंगणक तयार

ओएमचा 'अर्क' चार दिवस आधी देणार हंगफटीचा शंभान

Team Bus No.1532 celebrating their win



GPS Map Camera



Pune Division, Maharashtra, India

Plot No 17, Near Swapna Nagari(Near Sonal Hall), Karve Road,

Long 73.838190°

Lat 18.512074°

22/10/2024 01:46 PM



Play performed- Bus No. 1532

Set in a bus office in Kolhapur, this play explores how even the most principled individuals can succumb to corruption. The protagonist, a man of strong ethics, gradually compromises under societal pressure. Precise direction, impactful lighting, and compelling writing highlight the ease of moral downfall. With strong performances and a thought-provoking message, the play leaves audiences reflecting on how corruption twists even the best among us.

Director – Yash Ganesh Mengade

Writer – Yash Ganesh Mengade, Manas Joglekar

Actors – Yash Patki, Yash Mengade, Atharva Khandekar, Samruddhi Kulkarni, Shyamsunder Mainkar, Sanyukta Hande, Sharavani Nakhare, Om Dandavate , Arnab Jana, Arnab Daithankar , Omkar Deshpande, Manas Joglekar , Mayura Jagtap, Nimish Kanitkar.

Other competition where Bus No. 1532 was performed

Name of the competition	Date	Title won	Acting	Directing	Writing	Others
Vinodmurti Prakash Inamdar Karandak	(2/09/24)	-	Yash Patki (1st prize)	Yash Mengade (1st prize)	-	-
Dajikaka Gadgil Karandak	(29/09/24)	-	-	-	Yash Mengade (1st prize)	-
Bharat Karandak	(6/10/24)	-	Yash Patki (1st prize Male) Samruddhi Kulkarni (Best Lakshvedhi Abhinay)	-	-	Manas Joglekar (Best sound operation)
Sakal Karandak	(21/11/24)	2nd prize	Yash Patki (Best Actor Consolation)	-	-	-
Loksatta Lokankika Karandak	(1/12/24)	2nd prize	Yash Patki (1st prize Male)	-	-	-



दाजीकाका गाडगीळ करंदक

राज्यस्तरीय (मराठी, हिंदी व इंग्रजी) एकांकिका स्पर्धा

Certificate of Merit

Yash Mengde of Gorware Commerce College is awarded
Consolation Prize - Writing for the play
Bus No. 1532 in the Primary Round of Dajikaka Gadgil Karandak 2024
(State Level One-Act Play Competition) held at Pune

Heartiest Congratulations!!!

Parag Gadgil
Executive Director
P. N. Gadgil Foundation, P. N. City

Saurabh Gadgil
Managing Director
P. N. Gadgil Foundation, P. N. City

Ajay Naik
Head Teacher, Shri
M. N. Gadgil Foundation, P. N. City





दाजीकाका गाडगीळ कवडक

राज्यस्तरीय (मराठी, हिंदी व इंग्रजी) एक किनास स्पर्धा

Certificate of Merit

Manas Jagdekar of Govware Commerce College is awarded
Consolation Prize - Writing for the play
Bus no. 1552 in the Primary Round of Dajikaka Gaothi Karandak 2024
(State Level One-Act Play Competition) held at Pune.

Heartiest Congratulations!!!



Pooja Gadgil
Executive Director
M.G. Education Trust, Pune

Saurabh Gadgil
Managing Director
M.G. Education Trust, Pune

Anny Naik
Head of the Office
M.G. Education Trust, Pune



Bharat Karandak:

Yash Patki: Acting First Prize

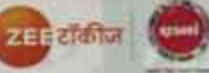


Sakal Karandak:

INDIA'S
BEST
PERFORMING
PORT
अभ्युत्थान भारता सर्वोत्कृष्टतया
पुणे



सॉफ्ट कॉर्बर
एक सहायक / निर्देशक परिषद आहे



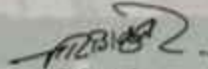
Bharati Vidyapeeth

सन्मानपत्र

राज्यस्तरीय आंतरमहाविद्यालयीन मराठी एकांकिका स्पर्धा २०२४ मध्ये

यश्रा पत्की (पात्र-सरा, बस.नं. १५३१).....

यांस पुणे विभागातून सर्वोत्कृष्ट अभिनयासाठी हे सन्मानपत्र
गौरवपूर्वक देण्यात येत आहे.


Dilip Joshi
(संस्था. सहायक)



लोकसत्ता
लोकसत्ता-प लोकसत्ताली



Firodiya Karandak 2025

Set in Avantipuram, this play beautifully explores the deep bond between a man and his beloved cow, **Ramulamma**. When she goes missing, his emotional journey unfolds, highlighting their unwavering connection. Creative direction using shadow play, UV art, and live paintings enhances key moments. With compelling performances and a touching message, the play leaves audiences reflecting on love, loyalty, and companionship beyond species.

Ramulamma – MES Garware College of Commerce- 3rd prize won

Participants:

Yashica Mulay, Yash Mengade, Yash Patki, Samrudhi Kulkarni, Agastya Gandhi, Preeti Yannam, Nimish Kanitkar, Arnav Daithankar, Shyamsundar Mainkar, Mayura Jagtap, Dhruvi Alle, Ishwari Waykar, Atharva Khandekar, Omkar Deshpande, Arnav Jana, Ishita Savale, Manas Joglekar, Om Dandavate, Ojas Arvikar, Yash Khedekar, Veneet Karankal, Siddhi Deo, Siddhant Shinde, Shlok Gore, Mukta Ghogale, Sanyukta Hande, Arya Patil, Suleman Khan, Samruddhi Davane, Janvi Pawar, Devashree Patil, Sneha Niphadkar, Sanskriti Dalavi, Diya Devadiga.

Name	Prize won	Place holders
Yash Mengade	Direction	2 nd Prize
Yash Patki	Acting	3 rd Prize
Nimish Kanitkar and Arnav Daithankar	Human Puppet	2 nd Prize
Agastya Gandhi and Ishita Savale	Duet	1 st Prize
Agastya Gandhi	Background Music	3 rd Prize

HCLFoundation

स्वच्छ 4/4



Punit Balan
Group

51ST
YEARS
OF
CELEBRATIONS
OF
HCL GROUP

फिरोदिया करंडक

आंतर महाविद्यालयीन विविध गुणदर्शन स्पर्धा 2025



सांघिक तृतीय

रामुलम्मा

म ए सो गरवारे
वाणिज्य महाविद्यालय

दिग्दर्शक
यश मंगडे

लेखक
यश मंगडे

Photos:





Certificates:







HCU Foundation

Punit Bala Group

SOCIO ECONOMIC DEVELOPMENT TRUST'S

फिरोदिया करंडक

आंतर महाविद्यालयीन
विविध गुणदर्शन स्पर्धा २०२५

51ST
YEAR
ANNIVERSARY OF
HCU FOUNDATION

Certificate of Merit

THIS CERTIFICATE IS PRESENTED TO

Arnav Daithankar

MES Garware College Of Commerce

for achieving **Second** in **Human Puppet**

in Firodia Karandak 2025 Inter Collegiate Multi Arts Competition.

Jayashree Firodia
Jayashree Firodia
Mentor

Piyush Mishra
Chief Guest

Suryakant Kulkarni
Suryakant Kulkarni
Founder & Chief Organizer



HCL Foundation

Punit Batra Group

SOCIO ECONOMIC DEVELOPMENT TRUST'S

फिरोदिया करंडक

ऑनलाइन मराठीमहालयीन
विशेष गुणदर्शन स्पर्धा २०२५



Certificate of Merit

THIS CERTIFICATE IS PRESENTED TO

Agastya Gandhi

MES Garware College Of Commerce

for achieving **First** in **Duet Singing**

in Firodia Karandak 2025 Inter Collegiate Multi Arts Competition.

Jayashree Firodia
Jayashree Firodia
Mentor

Piyush Mishra
Piyush Mishra
Chief Guest

Suryakant Kulkarni
Suryakant Kulkarni
Founder & Chief Organizer

SOCIO ECONOMIC DEVELOPMENT TRUST'S

फिरोदिया करंडक

कातर महाविद्यालयीन
विविध गुण दर्शन स्पर्धा २०२५

51ST
YEAR
ANNIVERSARY
OF INDEPENDENCE

Certificate of Merit

THIS CERTIFICATE IS PRESENTED TO

Agastya Gandhi

MES Garware College Of Commerce

for achieving Third in Background Score

in Firodia Karaodak 2025 Inter Collegiate Multi Arts Competition.

Jayashree Firodia
Jayashree Firodia
Trustee

Piyush Mishra
Piyush Mishra
Trustee

Suryakant Kulkarni
Suryakant Kulkarni
Trustee & Chief Organizer



HCLFoundation

Posit Balan Group

SOCIO ECONOMIC DEVELOPMENT TRUSTS

फिरोदिया करंडक

आंतर महाविद्यालयीन
विविध गुणदर्शन स्पर्धा २०२५



Certificate of Merit

THIS CERTIFICATE IS PRESENTED TO

Ishita Savale

MES Garware College Of Commerce

for achieving **First** in **Duet Singing**

In Firodia Karandak 2025 Inter Collegiate Multi Arts Competition.

Jayashree Firodia
Jayashree Firodia
Mentor

Piyush Mishra
Piyush Mishra
Chief Guest

Suryakant Kulkarni
Suryakant Kulkarni
Founder & Chair Organizer



MAHARASHTRA EDUCATION SOCIETY'S

GARWARE COLLEGE OF COMMERCE (AUTONOMOUS)

Empowering generations since 1967...

NAAC Re-Accredited 'A' Grade (CGPA 3.45)

Best College Award by Savitribai Phule Pune University

Dr. Kishor S. Desarda
Principal

Karve Road, Deccan Gymkhana, Pune - 411004, (India) Phone : Office 020-41038300
E-mail: Office : office.gcc@mespune.in Principal : ksd.gcc@mespune.in

Principal : 020-41038301
Website : www.gcc.mespune.in

[Univ. I.D. No.: PU/PN/C/018/(1967)] • AISHE Code : C - 41864 • U-DISE Code : 27251401523 • Jr. College Code : 11.11.002

Ref. No. : 1717/2025-

Date : 18/02/2025

To,
Dr. Le Thi Sinh Hein
Head, Department of Indian Studies
Vice Dean,
Faculty of Oriental Studies (FOS),
University of Social Sciences and Humanities,
Vietnam National University-HCMC,
Vietnam

Respected Madam,
Greetings!

On behalf of MES GCC, it is with great pleasure, we extend an invitation to participate online in the International Conference on **Innovations for Inclusive Growth, Development, and Sustainability, 21st and 22nd February 2025.**

The details of the Session:-

Day and Date – Friday, 21st February 2025

Zoom Link for International Conference 2025:-

<https://us06web.zoom.us/j/88671085508?pwd=I2sFppkLb1CgpLY3mcPahBhPouzew.1>

Meeting ID: 886 7108 5508

Passcode: NZ0wMG

Time:- 12:30 pm to 1:10 pm (IST)

We believe that your knowledge will inspire participants.

For any assistance and details required at the time presentation please feel free to contact Dr. Aparna Agashe (Mob No.9422308979).

Your presence for the same is earnestly solicited.

To facilitate publicity for the conference, we kindly request that you send us your photograph and a brief profile.

Thank you once again for accepting the invitation. We look forward to your presence at the International Conference.

Yours sincerely,


Dr. Tanuja Devi

(Member, Conference Organising Committee)



Dr. Kishor Desarda
Principal



MAHARASHTRA EDUCATION SOCIETY'S
GARWARE COLLEGE OF COMMERCE (AUTONOMOUS)

Empowering generations since 1967...

NAAC Re-Accredited 'A' Grade (CGPA 3.45)

Best College Award by Savitribal Phule Pune University

Dr. Kishor S. Desarda
Principal

Karve Road, Deccan Gymkhana, Pune - 411004, (India) Phone : Office 020-41038300
E-mail: Office : office.gcc@mespune.in Principal : ksd.gcc@mespune.in

Principal : 020-41038301
Website : www.gcc.mespune.in

[Univ. I.D. No.: PU/PN/C/018/(1967)] • AISHE Code : C - 41864 • U-DISE Code : 27251401523 • Jr. College Code : 11.11.002

Ref. No. : 1629/25

Date : 18/01/2025

To,
The Director,
C4i4 Lab,
Pune.

Subject: - Invitation to become **Knowledge Partner** for International Conference organised by MES Institutes Pune .

Respected sir,

Greetings!

MES Garware College of Commerce proud to announce two-day International Conference on "Innovations for Inclusive Growth, Development, and Sustainability." The conference is scheduled on 20th and 21st February 2025. In our continuous pursuit of fostering innovation and promoting academic-industry collaboration, we would like to extend a formal invitation to your esteemed Education Innovation Cell become our knowledge partner for this International Conference.

The primary objective of our International Conference is to provide a platform for leaders, experts, and aspiring scholars to engage in meaningful dialogue, share insights, and ignite a culture of innovation within organizations. The conference will bring together a diverse audience, including distinguished industry experts, esteemed faculty members from renowned institutions, and Ph.D. students from various corners of India and abroad.

We believe that the collaboration with Innovation Cell and your involvement in our International Conference as a knowledge partner would be of paramount importance. Your expertise and insights in the field of innovation would undoubtedly add significant value to the discussions and activities during the Conference. As a knowledge partner, we would like to request your permission to display your organization's logo on our conference materials, including our website, promotional materials, certificates, and conference proceedings. **Further we assure you that in this collaboration no financial obligation are involved.**

Benefits of Partnering with MES various institutes for the International Conference:
Global Visibility: Your Innovation Cell 's logo will be prominently featured as a Knowledge partners of the International Conference, both in print materials and across social media presence. **Networking Opportunities:** This conference will provide networking opportunities at international scale. **Contributing to Innovation:** Your commitment to driving positive change in the business landscape.



MAHARASHTRA EDUCATION SOCIETY'S
GARWARE COLLEGE OF COMMERCE (AUTONOMOUS)
Empowering generations since 1967...

NAAC Re-Accredited 'A' Grade (CGPA 3.45) Best College Award by Savitribal Phule Pune University

Karve Road, Deccan Gymkhana, Pune - 411004, (India) Phone : Office 020-41038300 Principal : 020-41038301
E-mail: Office : office.gcc@mespune.in Principal : ksd.gcc@mespune.in Website : www.gcc.mespune.in
[Univ. I.D. No.: PU/PN/C/018/(1967)] • AISHE Code : C - 41864 • U-DISE Code : 27251401523 • Jr. College Code : 11.11.002

Dr. Kishor S. Desarda
Principal

Ref. No. : 1629/25

Date : 13/01/2025

We kindly request you to consider our request and let us know your thoughts regarding this partnership opportunity. If you have any specific requirements or suggestions, please feel free to share them with us, and we will be more than happy to accommodate them.


We eagerly await your response and hope to initiate discussions on how we can collaborate effectively to make our International Conference on " Innovations for Inclusive Growth, Development, and Sustainability "a resounding success. Please do not hesitate to reach out to us for any further information or clarification.

If you require any further information or wish to discuss this collaboration in more detail, you may reach out to conference convener Dr.Tanuja Devi 9423572054 or Email- conference@mespune.in

Thank you in advance for your consideration, and we eagerly await your response.

Warm regards,


Dr. Tanuja Devi
Member Organising Committee


Dr. Kishor Desarda
Principal
MES Garware College of Commerce, Pune



MAHARASHTRA EDUCATION SOCIETY'S

GARWARE COLLEGE OF COMMERCE (AUTONOMOUS)

Empowering generations since 1967...

NAAC Re-Accredited 'A' Grade (CGPA 3.45)

Best College Award by Savitribai Phule Pune University

Dr. Kishor S. Desarda
Principal

Karve Road, Deccan Gymkhana, Pune - 411004, (India) Phone : Office 020-41038300 Principal : 020-41038301
E-mail: Office : office.gcc@mespune.in Principal : ksd.gcc@mespune.in Website : www.gcc.mespune.in
[Univ. I.D. No.: PU/PN/C/018/(1967)] • AISHE Code : C - 41864 • U-DISE Code : 27251401523 • Jr. College Code : 11.11.002

Ref. No. : 1765/2024-25

Date : 13/03/25

To,

Mr. Suyog Kadam

Letter of Appreciation

Dear Sir,

On behalf of MES Garware College of Commerce (Autonomous) and its Constituent higher education institutes. We the organizing team are pleased to extend my heartfelt congratulations on your outstanding achievement in winning the **Best Research Paper Award** at the International Conference on 'Innovation for Inclusive Growth, Development and Sustainability.

Your paper, has made a significant contribution to the field of research. Your work not only adds value to academicians but also serves as an inspiration for fellow researchers and scholars.

We deeply appreciate your efforts of your research work.

Once again, congratulations on this well-deserved honor. Wishing you continued success in all your future research endeavors.

Thank You


Dr. Tanuja Devi
Organizing Committee – Member


Dr. Kishor S Desarda
Principal



MAHARASHTRA EDUCATION SOCIETY'S

GARWARE COLLEGE OF COMMERCE (AUTONOMOUS)

Empowering generations since 1967...

NAAC Re-Accredited 'A' Grade (CGPA 3.45)

Best College Award by Savitribai Phule Pune University

Dr. Kishor S. Desarda
Principal

Karve Road, Deccan Gymkhana, Pune - 411004, (India) Phone : Office 020-41038300
E-mail: Office : office.gcc@mespune.in Principal : ksd.gcc@mespune.in

Principal : 020-41038301
Website : www.gcc.mespune.in

[Univ. I.D. No.: PU/PN/C/018/(1967)] • AISHE Code : C - 41864 • U-DISE Code : 27251401523 • Jr. College Code : 11.11.002

Ref. No. : 1723/2024-25

Date : 21/2/25

To,
Dr. Santosh Bhawe,
Director - HR & IR,
Bharat Forge Ltd, Pune

Subject : Thank You Letter.

Dear Sir,

On behalf of the entire team of MES Garware College of Commerce (Autonomous), we would like to extend our heartfelt thanks to you for addressing the Valedictory speech at the International Conference on 'Innovation for Inclusive Growth, Development & Sustainability'. Your speech was both insightful and inspiring, leaving a significant impact on our attendees.

We truly appreciate the time and effort you dedicated to preparing for and participating in the conference, and your expertise has added immense value to the event. It was a pleasure having you as part of our international conference, and we hope to have the opportunity to collaborate with you again in the future.

Once again, thank you for your generosity and support.


Dr. Tanuja Devi
Member Organising Committee


Dr. Kishor Desarda
Principal



International Conference
on
**Innovation for Inclusive Growth,
Development & Sustainability**

February 21-22, 2025

Organised By

MES Garware College of Commerce (Autonomous), Pune

MES Abasaheb Garware College (Autonomous), Pune

MES Senior College, Pune

REPORT:
INTERNATIONAL CONFERENCE 2025

Knowledge Partners



Centre for
Innovation,
Incubation
& Enterprise



Best Compliments From



Table of Contents

Sr. No.	Contents	Page No.
1.	Foreword	3
2.	Conference Committee	4
3.	Introduction	5
4.	Inaugural Session	6
5.	Presidential Address	7
6.	Keynote Address	7
7.	Expert Sessions	9
10.	Paper Presentations	14
11.	Valedictory Session	16
12.	Best Paper Awards	18
13.	Vote of Thanks	19
14.	Feedback from Participants	20
15.	Information Brochures	21
16.	Relevant Links	24

Foreword:-

It gives me immense pleasure to present the proceedings of the Two-Day International Conference on *Innovation for Inclusive Growth, Development & Sustainability*, organized by Garware College of Commerce. This conference marks a significant milestone in our continuous efforts to promote meaningful dialogue, research, and action on some of the most pressing issues of our time.

In today's rapidly evolving global landscape, the pursuit of inclusive growth and sustainable development has become more vital than ever. Innovation plays a pivotal role in shaping a future where economic progress is harmonized with social equity and environmental responsibility. Through this conference, we aimed to bring together a distinguished community of scholars, industry leaders, policymakers, and young researchers to deliberate on these crucial themes and to inspire actionable insights.

I am delighted to share that the conference witnessed enriching discussions, thought-provoking presentations, and the exchange of diverse perspectives from across the globe. The sessions highlighted the need for innovative approaches to bridge economic disparities, promote social inclusion, and protect our environment for future generations. The collective wisdom, knowledge, and ideas shared over these two days have laid a strong foundation for future collaborations and research.

I extend my sincere gratitude to the chief guest, keynote speakers, session chairs, paper presenters, participants, and our dedicated team of organizers and volunteers. Their support, enthusiasm, and commitment made this event a grand success.

I am confident that the deliberations and outcomes of this conference will inspire further research, policy formulations, and practical innovations that will contribute meaningfully to achieving sustainable and inclusive development. Let us continue our collective journey towards creating a better, equitable, and sustainable world.

Dr. Kishor Desarda
Principal,
MES GCC (Autonomous)

Conference Committee:

Chief Patron

Air Marshal Bhushan Gokhale (Retd.)

President, Maharashtra Education Society, Pune

Shri. Pradip Naik

Vice President, Maharashtra Education Society, Pune

Patron

Shri. Babasaheb Shinde

Chairman, Governing Body, MES, Pune

Smt. Anandi Patil

Vice Chairman, Governing Body, MES, Pune

Dr. Atul Kulkarni

Secretary, MES, Pune

Shri. Sudhir Bhosale

Assistant Secretary, MES, Pune

Conference Chair

Dr. Kishor Desarda

Principal, MES Garware College of Commerce

Dr. Vilas Ugale

Principal, MES Abasaheb Garware College

Dr. Ravindra Vaidya

Principal, MES Senior College

Organizing Committee

Dr. Tanuja Devi

Dr. Aparna Agashe

Dr. Poonam Rawat

Dr. Nitin Ade

Introduction of the Conference:

A two-day international conference on 'Innovation for Inclusive Growth, Development & Sustainability' took place at Swatantryaveer Savarkar Sabhagruha, GCC Campus, Karve Road, Pune, on February 21-22, 2025. The Conference was conducted in a hybrid mode. It was collaboratively organized by MES Garware College of Commerce (Autonomous), Pune, and MES Abasaheb Garware College (Autonomous), Pune, and MES Senior College, Pune. The event garnered approximately 78 registrations, encompassing both online and offline participants. The selected research papers from the conference will be published in the Peer Review Journals.

Objective of the Conference:

The Conference fostered a multidisciplinary platform for the exchange of groundbreaking ideas and practices that drive inclusive economic growth and sustainable development. The conference brought together scholars, industry leaders, policymakers, and innovators to collaboratively address the challenges and opportunities in advancing sustainable practices across various sectors. The conference was privileged to receive the gracious support of renowned institutions as Knowledge Partners, who played a crucial role in bringing in a diverse and accomplished group of speakers for the sessions. The distinguished knowledge partners included:

1. Savitribai Phule Pune University (SPPU)
2. Centre for Innovation, Incubation and Enterprise
3. Kwangwoon University, Seoul, South Korea
4. University of Social Sciences and Humanities, Vietnam National University Ho Chi Minh City (USSH VNU HCM)
5. Centre for Industry 4.0 – (C4i4 Lab) (an initiative by DHI - Government of India)

Furthermore, the Conference received support from esteemed organisations such as the IBS- ICFAI Business School, college.dev-The College Placement Application, Pune Institute of Business Management (PiBM) and Agrawal Classes. The entire event spanned for two days, with the first day featuring the Inauguration ceremony, Presidential address and a Keynote address, followed five Sessions on varied topics.

Inaugural Session

An array of distinguished dignitaries and esteemed guests marked the beginning of the Conference. The event was graced by the presence of AM. Bhushan Gokhale (Retd)- President of MES, Smt. Anandi Patil- Vice-Chairman-Governing Body-MES, CA Rahul Mirasdar-Chairman-CDC Garware College of Commerce. The chief guests, Dr. Abhay Jere, Vice Chairman, AICTE, New Delhi, and Shri. Pradip Kopardekar, Director, C4i4 Lab, Pune, added significant prestige and value to the occasion.



The Principals of the three organizing Colleges- Dr. Kishor Desarda- Principal MES Garware College of Commerce, Dr. Vilas Ugale- Principal MES Abasaheb College and Dr. Ravindra Vaidya- Principal MES Senior College were also present for the inaugural session. Additionally, faculty members, students and invitees were also present for the inaugural session.

Prof. Dr. Rohini Gote initiated the Conference by welcoming all the people present for the program. Dr. Kishor Desarda, Principal MES GCC gave opening remarks and explained the vision and objectives behind conducting this tri-college Multi-disciplinary International Conference. He expressed gratitude towards all the stakeholders for making the conduct of this Conference successful. Further Dr. Ravindra Vaidya introduced both the Chief Guests to the audience and they were felicitated on behalf of the Organisers. Mr. Pradip Kopardekar, Director of C4i4 Lab, Pune, engaged the audience by sharing various ways to connect with C4i4 labs and emphasized their utility for students.

Presidential Address

AM Bhushan Gokhale (Retd.) delivered the presidential address on the occasion. He emphasized that there is ample scope for innovation in almost every field thus making the theme of the Conference very important in today's dynamic world. He also stressed the need for disruptive innovations and said that no innovation would take away the current jobs rather it would just modify the nature of available jobs.

The inaugural session set a tone of enthusiasm and knowledge-sharing for the conference.

Keynote Address

Dr. Abhay Jere delivered the keynote address of the session. He positively mentioned that the Maharashtra Education Society has consistently made significant strides and that its contribution towards the field of education has been commendable throughout. Dr. Jere stated that 'Innovation' has become the buzzword however meticulous and thoughtful efforts need to be taken for it to get sustainable results. Mere innovation is not sufficient but it should be disruptive enough to create a revolution in various fields. He further stressed upon the changing role of teachers in the upcoming era driven by AI and related innovations on the way. The Educational Institutions of 2047 would be completely different. He said that since there are abundant resources easily available to the students, the teacher henceforth should take up the role of a mentor for the students. For this teachers need to re-orient themselves and actively focus on upskilling and reskilling themselves.



He emphasized that Vikasit Bharat (Developed India) relies on a knowledge-driven economy, where ideas hold the key to wealth generation. He highlighted the necessity for colleges to transition from traditional learning spaces into experience

centers, where students gain theoretical knowledge and practical exposure that fosters creativity and innovation. He also drew attention to a gig economic model, shedding light on its emphasis on digitalization, investment, and innovation. By integrating these elements, economies can achieve sustainable growth and remain competitive in an ever-changing global environment.

Prof. Dr. Asha Khilare expressed a vote of thanks and took forward the key takeaways from today, which are embracing innovation, striving for inclusive growth, and working towards sustainability, and being environmentally responsible.

Book of Abstract published by all the Dignitaries



Expert Sessions:

Session I: “Plasma-Generated Nitric Oxide Water for Biological Application: Pathogen Inactivation and Cosmetic Innovation”



A highly informative session was conducted by **Dr. Nagendra Kumar Kaushik**, from Biological Physics/ Plasma Bioscience Research Centre Kwangwoon University, South Korea focusing on the groundbreaking applications of plasma-generated nitric oxide (NO) water in pathogen inactivation and cosmetic innovations. The

session provided valuable insights into how this emerging technology can revolutionize healthcare, sterilization, and skincare treatments.

He elaborated on the basic concept, definitions, and the type of plasma.

The core discussion revolved around the plasma-assisted development of cancer vaccines. Dr. Kaushik elaborated on how plasma technology can be used to modify antigens, enhance immune responses, and create more effective cancer vaccines. The interaction of plasma-generated reactive species with biological molecules was discussed as a promising approach to stimulating the body's immune system against cancer cells.

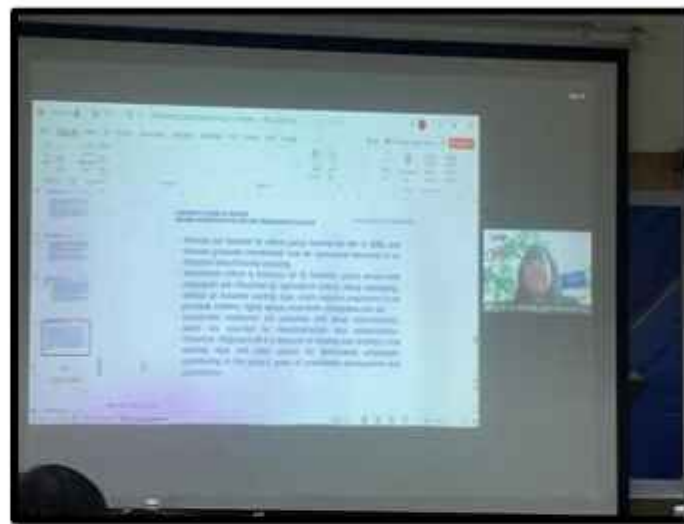
Dr.Kaushik gave insights onto various areas such as PG-NOW...ME-CDBD Plasma, inactivation of viruses using nonthermal biocompatible Plasma, plasma against viruses, Plasma generated nitric oxide water (NO-PAW)for virus inactivation and many more.

The session concluded with an engaging Q&A, where Dr. Kaushik addressed queries regarding the feasibility, safety, and timeline for clinical applications of plasma-based cancer vaccines.

Dr. Nagendra Kumar Kaushik's lecture provided a compelling vision of how plasma-generated nitric oxide water could revolutionize healthcare, sterilization,

and cosmetic science. With its promising antimicrobial, anti-inflammatory, and skin-rejuvenating properties, this innovative technology holds great potential for sustainable and non-invasive medical treatments in the future.

Session II: Corporate Culture of Vingroup..Building an innovative and resilient organization in Vietnam



A highly insightful session was delivered by **Prof. Dr. Le Thi Sinh Hein**, focusing on the corporate culture of Vingroup and its approach to innovation and resilience in Vietnam's rapidly evolving business landscape. The session provided an in-depth analysis of how Vingroup has successfully built a strong corporate culture that drives sustainable growth, adaptability, and competitiveness. Prof. Hein began the lecture by outlining Vingroup's transformation from a real estate company to a diversified conglomerate operating in sectors such as technology, healthcare, education, and automotive (VinFast). The company's corporate culture is built on core values that promote innovation, customer-centricity, and long-term vision.

She elaborated on the Key Elements of Vingroup's Corporate Culture such as Innovation and Technological Advancement, Resilience and Adaptability, Customer-Centric Approach, and Workplace Excellence. She glorified the Vingroup's Strategies for Innovation and Resilience such as : Diversification, Investment in Human Capital, Sustainability Initiatives, Global Expansion.

Prof. Dr. Le Thi Sinh Hein concluded by highlighting Vingroup's corporate culture as a model for Vietnamese companies aspiring to achieve sustainable innovation and global success. By maintaining a balance between technological

advancement, customer satisfaction, and resilience, Vingroup continues to lead as one of Vietnam's most influential corporations.

The session provided valuable insights into how corporate culture shapes organizational success and serves as a key driver of innovation and adaptability in the modern business environment.

Session III : Sustainable innovation in Digital Era: Leading with Ecosystems



This perceptive session was conducted by **Shri. Shyam Kerkar**, MD, Pathvisor Ventures.

Shri. Shyam Kerkar, was focusing on the role of sustainable innovation in the digital era and the importance of ecosystem leadership in driving transformative change. The session provided valuable perspectives on how businesses and organizations can integrate sustainability with technological advancements to create long-term value.

The session concluded with an inspiring message on the need for visionary leadership to drive sustainable innovation through ecosystem collaboration. Shri. Shyam Kerkar emphasized that businesses that integrate digital advancements with sustainability goals will not only thrive but also contribute to a better, more resilient future for all. The session provided a compelling roadmap for organizations aiming to lead with ecosystems and embrace sustainable innovation in the digital era.

Session IV: Panel Discussion - on Innovation and Social Entrepreneurship



The fourth session was a panel discussion on Innovation and Social Entrepreneurship. It was graced by the presence of esteemed dignitaries from various social areas. Shri. Yogesh Bramhankar- Innovation Director at Ministry of Education's Innovation Cell, Govt. of India was the Moderator for the panel discussion. Among the Panelists were Ms. Sarika Pathak- Founder and CEO - Cresa Greentech and Shri. Abhishek Kawitkar- Director - Tree Public Foundation.

The Session began with the introduction of the social work and businesses that each member was working upon. Shri. Yogesh Bramhankar stated that the quality of life should enhance through social entrepreneurial efforts at various levels. Ms. Sarika Pathak owns a startup named Cresa Greentech which is focused on manufacturing environmentally friendly disposable sanitary pads. She said that 'Health', 'Environment' and 'Disposal' are the three pillars upon which her startup focuses. Shri. Abhishek Kawitkar mentioned that there is a particular flow in which a project should be planned. The Sustainability aspect should be taken into consideration right from the beginning. However, there isn't a particular method of measuring sustainability which is actually an area where work needs to be done. For this purpose, an audit of sustainability could be undertaken. Also, multiple disciplines need to be thoughtfully integrated while planning a project and strategic communication should be emphasized upon. He also stressed on the fact that we should go beyond awareness and actually act.

Overall, the panel discussion offered a comprehensive brainstorming and inspiring exploration of how innovation and social entrepreneurship can work hand-in-hand to create a more inclusive and sustainable future.

Session V: Role of Technology in Promoting Inclusive Growth



This insightful session was conducted by **Smt. Ankita Sharma**, Marketing Head, C4i4 Lab.

Smt. Ankita Sharma's session provided a comprehensive overview of how Industry 4.0 technologies serve as a catalyst for inclusive growth by bridging gaps in industrial productivity, workforce skill development, and market accessibility. She highlighted the global trends shaping Industry 4.0, its market potential, and the strategic opportunities it presents for businesses worldwide.

A key focus of the lecture was understanding Industry 4.0 components such as automation, AI, IoT, data analytics, and cloud computing, which enhance optimization, flexibility, and agility in production and operations. These dimensions not only drive efficiency but also ensure that businesses—especially MSMEs (Micro, Small, and Medium Enterprises) can remain competitive in a rapidly evolving digital economy.

The discussion on C4i4 Lab's (Centre for Industry 4.0) role in pioneering Industry 4.0 in India was particularly insightful, showcasing its initiatives in capability building, skill development, and smart manufacturing solutions for MSMEs.

Technology, particularly Industry 4.0, has the power to democratize industrial growth, making it more inclusive, resilient, and sustainable. Ankita Sharma's lecture reinforced the idea that by leveraging digital advancements, fostering

innovation, and addressing existing challenges, economies can bridge disparities and create an equitable industrial ecosystem that benefits all stakeholders.

Paper Presentations:-

The conference featured a vibrant paper presentation session, showcasing cutting-edge research and diverse perspectives from global participants. The event served as a dynamic platform for knowledge exchange, fostering discussions on innovative solutions to contemporary challenges. Over 78 research papers, a culmination of contribution from both seasoned researcher and industry experts, enriched the intellectual landscape of the conference.

The conference proceedings encompassed a diverse range of research topics, spanning sustainable development practices, technological advancements, social inclusion strategies, and policy frameworks designed to promote equitable growth. Researchers presented empirical studies, case analyses, and theoretical models, collectively fostering a robust academic dialogue. The event was held in a hybrid format, with presentations taking place in multiple classrooms both offline and online. This blended mode allowed for greater participation and engagement from attendees around the world. Expert judges evaluated the presentations, ensuring a high standard of quality and relevance.

An esteemed panel of experts included distinguished judges such as CA Dr. Ghongtepatil, Dr. Chetana Desai for online session and for offline session, Prof. Dr. Asha Khilare, Dr. Vinod Dhage and Prof. Dr. Smita Wadaskar, Dr. Supriya Patil. They meticulously evaluated the presentations. Judges assessed research originality, methodological rigor, practical relevance, and presentation clarity. Constructive feedback was provided, guiding researchers toward refining their work and enhancing its impact.

The conference successfully created an inclusive, innovative, and sustainable learning environment, empowering researchers to share insights, network, and contribute to global progress.

Glimpses of Paper Presentations:-



Valedictory Program:

The conference concluded with a valedictory address, summarizing the key takeaways and reaffirming the importance of integrating innovation with inclusive growth strategies to achieve sustainability. The session acknowledged the contributions of speakers, panelists, and participants who enriched the discussions with their valuable insights.

Closing Remarks by Dr. Santosh Bhave:

Dr. Santosh Bhave, Director- HR and IR at Bharat Forge Ltd. emphasized that employees should not be seen as mere resources but as valuable capital, as they are the true assets that drive success.





Dr. Bhave positively mentioned that Passion fuels creativity and breakthrough innovations, but talent is not naturally available it must be identified and nurtured to create a culture of continuous progress. Dr. Bhave highlighted the role of the gig economy and how platform workers are reshaping traditional employment, making it essential for organizations to adapt to new workforce dynamics. He stressed upon balanced visionary leadership for balanced growth with inclusivity, ensuring that opportunities are accessible to all.

Dr. Bhave gave the 'Ladki Bahin Yojna' example highlighting the importance of empowering women, and reinforcing the idea that diversity and inclusivity fuel sustainable growth. He highlighted the mindset of 'I must be inclusive of We' promotes shared responsibility and collective progress. He expressed additionally, that for innovation to thrive, organizations must build resilience, as the ability to handle negativity is crucial for overcoming challenges. Moreover, employees do not leave organizations; they leave ineffective bosses, making leadership a key factor in



fostering an inclusive and innovative culture. Dr. Bhave stated that Bharat Forge serves as a prime example of how embracing innovation can drive transformation, proving that organizations committed to both inclusivity and progress will lead the future.

The valedictory session marked the successful culmination of the conference, reaffirming the importance of innovation, inclusivity, and sustainability in shaping the future. The discussions and insights shared by distinguished speakers have paved the way for actionable strategies and collaborative efforts. Participants left with a renewed commitment to integrating innovative approaches in their respective fields, ensuring that growth remains both inclusive and sustainable. This conference has not only fostered meaningful dialogues but also inspired a collective vision towards building a better and more equitable future for all.

Best Paper Awards

The best three paper presentations were awarded with certificates and cash price. Winners were awarded with certificates by Shri. Santosh Bhave.

Winners of the Best Paper Awards

1. Ms.Sonali Badhe
2. Digvijay Khilare
3. Dr.Sumeet Gaikwad



Vote of Thanks:

In delivering the Vote of Thanks, Dr. Tanuja Devi, the conference convener, expressed heartfelt gratitude to all contributors who played a pivotal role in the success of the International Conference. Special acknowledgment was given to the MES parent body, the principals of the organizing institutes, esteemed guests, and distinguished industry speakers for their valuable presence and insights.



Dr. Devi also extended sincere appreciation to the mentors and knowledge partners for their unwavering support. The dedication of the staff members, logistics and coordinating teams, and their meticulous event arrangements were recognized, alongside the contributions of the food committee, technical team, journalism students, and volunteers.

A special mention was made of the students who actively contributed to the E-Cell start-up stalls, showcasing innovation and entrepreneurial spirit. The conference concluded with a unifying recital of the National Anthem, marking the end of a truly collaborative and impactful event.

Collective Efforts:



This two-day international conference served as a vibrant platform for the exchange of ideas and collective knowledge, bringing together seasoned industry leaders, distinguished academicians, and a diverse audience. The overwhelming response from all participants underscores the demand for more such conferences, fostering direct interactions with market leaders and driving meaningful industry-academia collaboration.

Feedback from Participants

Participant feedback highlighted the conference as one of the most well-attended events, reflecting exemplary management and seamless coordination. Attendees praised the conference for being highly insightful and intellectually enriching, delivering impactful ideas within a condensed timeframe. However, it was noted that the compact schedule limited opportunities for extended speaker-audience interaction. Suggestions were made to enhance accessibility through live streaming on platforms such as YouTube Live, alongside recommendations for greater technological integration to further elevate the experience. Despite these considerations, satisfaction with the technical sessions was widespread, underscoring the successful dissemination of valuable insights. Participants expressed profound appreciation for the opportunity to connect with a dynamic community of professionals, fostering meaningful exchanges and collaborative growth. Overall, the overwhelmingly positive sentiment reinforced the conference's effectiveness in providing a robust platform for learning, innovation, and industry-academia synergy.

Eminent Speakers:



MAHARASHTRA EDUCATION SOCIETY *S
GARWARE COLLEGE OF COMMERCE (AUTONOMOUS) PUNE,
ABASAHEB GARWARE COLLEGE (AUTONOMOUS) PUNE,
MES SENIOR COLLEGE, PUNE.

International Conference on
“Innovation for Inclusive Growth,
Development & Sustainability”
21st & 22nd February 2025

Eminent Speakers

 <p>Dr. Abhoy Joshi Former Chairman MCAI (Mumbai)</p>	 <p>Saniya Agarwal Director NEA</p>	 <p>Yogesh Brahmanikar Deputy Director MCAI (Mumbai)</p>
 <p>Shyam Keekar Vice President MCAI</p>	 <p>Pradip Kapandekar Director of Finance Management (MCAI)</p>	 <p>Dr. Nagesh Kumar Kulkarni Professor of Management (Marketing, Social, Health & Retail)</p>
 <p>Abhishek Kowlkar Founder & Founder MCAI (Mumbai)</p>	 <p>Dr. Devikas Goffar Director, Innovation, Incubation & Entrepreneurship</p>	 <p>Sarika Patil Professor, IITD New Delhi</p>
 <p>Dr. Li Tin Siu University of Asia & Pacific and Hong Kong Baptist University</p>	 <p>Ms. Anika Sharma © Ms. Anika Sharma Hong Kong University</p>	

Knowledge Partners



Best Compliments from



Call for Papers:



"International Conference on Innovation for Inclusive Growth, Development & Sustainability"

Dear Esteemed Industry, Academic, Intellectual, Academic, Welfare, and Research Institutions, we are pleased to announce the upcoming 12th International Conference on Innovation for Inclusive Growth, Development, and Sustainability. The International Conference aims to bring together researchers, practitioners, policymakers, and industry experts to share innovative solutions and cutting-edge research on inclusive growth, development, and sustainability. The event's objective is to include society, development, and sustainability, suggesting the urgent need for innovative solutions to address the complex challenges facing the world today. The conference will explore the role of innovation in driving economic growth, social development, and environmental sustainability, with a focus on innovative and sustainable solutions that benefit all segments of society.

Last Date of Registration and Submission of Paper is 15th January, 2023 under the guidance of the Conference Secretariat and the Executive Council, Development, and Sustainability. We have reserved places on the following theme:

Thematic Area 1 (Topic)	Thematic Area 2 (Topic)	Thematic Area 3 (Topic)
Thematic Area 1 (Topic)	Thematic Area 2 (Topic)	Thematic Area 3 (Topic)
Thematic Area 1 (Topic)	Thematic Area 2 (Topic)	Thematic Area 3 (Topic)
Thematic Area 1 (Topic)	Thematic Area 2 (Topic)	Thematic Area 3 (Topic)

Green Economy, Sustainability, and Green Energy

- Knowledge in Renewable Energy, Solar, Wind, and Hydropower
- Climate Resilient Production for Sustainable Business Models
- Green Supply Chain Management and its Economic Impact
- Role of Carbon Credits in Green Economy Transition
- Public-Private Partnerships for Green Energy Solutions
- Renewable Energy Subsidies: Welfare Assessment
- Green Financing and Investment Mechanisms
- Impact of Environmental Regulations on Sustainable Production

Innovation in IT, Sector, Data Science, and Machine Learning

- Big Data and Data Analytics for Business Solutions
- Role of Artificial Intelligence (AI) in Business Transformation
- Cybersecurity Challenges in an AI-driven World
- Cloud Computing and its Role in Digital Business Growth
- AI and its Impact on Jobs in the Future
- Blockchain and its Role in Digital Business Disruption
- Blockchain as a Tool for Business and Sustainable Development
- Role of Big Data in Sustainable Consumption
- Regulatory and Ethical Issues for Business and Education

Manufacturing, Automobile, and Transportation

- Smart Manufacturing Technologies for Sustainable Growth
- Health, Safety, Cooperation, and Challenges for Worker Education
- Industry 4.0 and its Impact on the Future of Manufacturing
- Innovations in Supply Chain and Inventory Management
- Role of Robotics and AI in Manufacturing Industry
- Autonomous Transport Systems: The Road Ahead
- Advanced Policies Regarding Smart Manufacturing
- Challenges in Transitioning to a Circular Economy in Manufacturing

Green Finance, Workforce Diversity, and Inclusion

- ESG Investment and its Role in Green Finance Sustainability
- Impact of Climate Change on Business Operations
- Gender and Inclusion Diversity in Learning and Training
- Enhancing Workplace Inclusion through Psychological Approaches
- Impact of Diversity on Business Performance and Growth
- Methods for Improving Employee Inclusion and Retention
- Work-Life Balance and its Role in Inclusive Growth
- Empowering Women in Business through Financial Inclusion

Supply Chain Management, Logistics, and Delivery

- Smart Logistics and its Role in Green Supply Chain Solutions
- Supply Chain Resilience for Sustainability
- Sustainability in Global Supply Chains: Challenges and Solutions
- Innovation for Sustainability in Supply Chain Operations
- Role of Artificial Intelligence in Logistics Optimization
- Advanced Supply Chain for Smart Production and Distribution
- Smart Logistics: Resilience, Efficiency, and Sustainability
- Impact of Digital Transformation on Supply Chain

Entrepreneurship, Social Science, and Small and Medium Enterprises (SMEs)

- Role of Social Entrepreneurship in Sustainable Development
- Innovation Models for Sustainable Growth
- Women Entrepreneurship: Challenges and Opportunities in the Global Market
- Public-Private Partnerships and their Role in Inclusive Growth
- Social Enterprise: Role of Entrepreneurship in Sustainable Development
- Impact of Technology on Small and Medium Enterprises (SMEs)
- Empowering Women Entrepreneurship for Inclusive Growth
- Innovation Challenges for Small Enterprises

Communication, Media, Entertainment, Languages, and Media

- Impact of Digital Media on Consumer Behavior in Retail
- Innovations in the Entertainment Industry: Virtual and Augmented Reality
- Role of Social Media in Promoting Cultural Diversity
- Virtual Reality Applications in Retail and Consumer Experience
- Local Language and Consumer Behavior in Media
- Digital Content Creation for Inclusive Communication
- Emerging Trends in Digital Advertising and Content Strategy
- Resilient Media in Digital Media Landscape for Sustainability

These sub-themes are designed to encourage innovative solutions, strategies, and research in the field of communication, media, entertainment, languages, and media. We welcome participants from all countries to submit original papers, case studies, research papers, case studies, best practices and implementation strategies on the theme of related sub-themes.

Key Dates:

- Full Paper Submission: 15th January 2023
- Notification of Acceptance of Paper: 20th January 2023
- Last Date for Author Registration: 15th January 2023
- Date of Conference: 30th & 31st February 2023

Economics, Banking, and Finance

- Innovations in Financial Technology and Digital Transformation
- Role of Blockchain in Finance: From Cryptocurrency to Smart Contracts
- Global Economic Policy and its Impact on Inclusive Growth
- Green Finance and Sustainable Investment
- Blockchain Technology in Banking and Financial Services
- Role of Microfinance in Promoting Rural Entrepreneurship
- Economic Resilience in Post-pandemic Markets and Strategies
- Gender Equality and Leadership in the Financial Sector

Healthcare, Science, and Technology

- Artificial Intelligence (AI) in Healthcare: Opportunities and Challenges
- Telemedicine and Digital Health: Transforming Healthcare
- Sustainable Healthcare Systems and Policies for the Future
- Genetic Engineering and Biotechnology in Healthcare
- Healthcare Innovation: Impact on Global Health
- Medical Data Security and Ethical Considerations
- Healthcare Policy and Regulation: Role of Government and Industry
- Personalized Medicine and Precision Healthcare

Education, Languages, and Communication

- Role of Artificial Intelligence in Learning, Personalization
- Language Learning and its Role in Inclusive Education
- Innovations in Educational Models for Emerging Markets
- The Impact of Digital Technology on Education in Developing Countries
- Healthcare and Education: Role of Digital Technology
- Role of Digital Technology in Enhancing Literacy and Learning
- Preserving Indigenous Languages through Technology
- Mobile Learning and Digital Education Solutions

Information Technology

- Artificial Intelligence (AI) in Business
- Blockchain Technology and its Applications
- Cloud Computing and its Role in Digital Business Growth
- Big Data and Data Analytics for Business Solutions
- Role of Artificial Intelligence (AI) in Business Transformation
- Cybersecurity Challenges in an AI-driven World
- Cloud Computing and its Role in Digital Business Growth
- AI and its Impact on Jobs in the Future
- Blockchain and its Role in Digital Business Disruption
- Blockchain as a Tool for Business and Sustainable Development
- Role of Big Data in Sustainable Consumption
- Regulatory and Ethical Issues for Business and Education

Conference Dates	Registration Fee (USD)	Registration Fee (INR)
30th January - 31st February 2023	1000	10000
30th January - 31st February 2023	500	5000

For more information, please contact the conference secretariat at the following email address: conference@bharatiyaeducation.org

Links for Reference:-

International Conference Registration Link:

<https://forms.gle/gFH5Fy38oNvTCskJ7>

Link for Paper Submission/Upload:-

<https://forms.gle/JbpNbD6Ut12QreaX9>

Conference Photos Link:

<https://drive.google.com/drive/folders/1jKcY4GX43KUsC2UKiCW1yD4LzWqtgly6>

Zoom Link:

<https://us06web.zoom.us/j/88671085508?pwd=I2sFppkLb1CgpLY3rncPahBhPouzew.1>

Feedback Form Link:

<https://forms.gle/tXVe79TfFgdwxhHT6>

Paper Presentation Schedules (Online and Offline) Link:

[https://drive.google.com/drive/folders/1mLVfdPionO-3bCZns5TGrLLMKW6lejo?usp=drive link](https://drive.google.com/drive/folders/1mLVfdPionO-3bCZns5TGrLLMKW6lejo?usp=drive_link)
