

**F.Y.BBA Design and Innovation**  
**SEMESTER-I (NEP 2026)**  
**COURSE STRUCTURE**

Sr. No	Particular	Subject Code	Credits	Page. No.
<b>MAJOR CORE</b>				
1	<a href="#">Observation and Scratch Book</a>	26BD1-A101	4	2
2	<a href="#">Fundamentals of Simple Tools (Theory)</a>	26BD1-A102	2	3
<b>VSC - VOCATIONAL SKILL COURSE (Compulsory)</b>				
3	<a href="#">Fundamentals of Simple Tools (Practical)</a>	26BD1-C102	2	4
<b>IKS - INDIAN KNOWLEDGE SYSTEMS (Compulsory)</b>				
4	<a href="#">Indian Knowledge System</a>	26BD1-D103	2	5
<b>GE/OE- GENERIC/OPEN ELECTIVE (Optional)</b>				
5	<a href="#">Business Organisation and System</a>	26BD1-G104	4	6
<b>SEC - SKILL ENHANCEMENT COURSE (Compulsory)</b>				
6	<a href="#">Fundamentals Indian Business Environment</a>	26BD1-H105	4	8
<b>AEC - ABILITY ENHANCEMENT COURSE (Compulsory)</b>				
7	<a href="#">English for Business Communication-I</a>	26BD1-I106	2	9
<b>VEC - VALUE EDUCATION COURSE (Compulsory)</b>				
8	<a href="#">Environmental Science and Sustainability-I</a>	26BD1-J107	2	11
<b>CC – Co-curricular Courses</b>				
9	<a href="#">Sports Proficiency and Participation in Sports Competitions</a>	26BD1-K116	2	13
10	<a href="#">National Cadet Corps I</a>	26BD1-K117		14
11	<a href="#">National Service Scheme I</a>	26BD1-K118		15
12	<a href="#">Youth Red Cross I</a>	26BD1-K119		16
13	<a href="#">Performing Arts (Cultural and Dramatics Association) I</a>	26BD1-K120		18
<b>Total Credits</b>			<b>22</b>	

<b>Course Code:</b> 26BD1-A101	<b>Course: Observations and Scratch Book</b>		<b>Marks: 100</b> <b>Credits: 4</b>
<b>Course Objectives:</b> To learn how to observe and collect information from surroundings. Getting sensitized for situations and collect information. Express through visuals			
<b>Course Outcome:</b> After completing the course, the student shall be able to CO1: Improve data compilation skills. CO2: Minute observation and correlation CO3: Improved visual expression			
<b>Unit</b>	<b>Unit Title</b>	<b>Contents</b>	<b>No. of Lectures</b>
I	Observations	1.1 Knowledge gathering through Observation and visualization. 1.2 Visual mapping.	15
II	Data collection	2.1 Knowledge gathering, 2.2 Organising information, 2.3 Micro observations, 2.4 Concept mapping, 2.5 Convergent & divergent thinking	15
III	Doodle sketches	3.1 Perspective, 3.2 Line drawings, 3.3 Projected views, 3.4 Thumbnail sketching	15
IV	Renderings	4.1 Colouring, 4.2 Exploded views, 4.3 Shading realistic rendering	15
Total No. of Lectures			60

**Suggested Reading Material:**

- 1.Koos Eissen and Roselien Steur , Sketching Drawing Techniques for Product Designer, BIS Publishers
- 2.Mark Baskinger & William Bardel, Drawing Ideas- A hand drawn approach for better Design.

<b>Course Code:</b> 26BD1-A102	<b>Course: Fundamentals of Simple Tools (Theory)</b>		<b>Marks: 50</b> <b>Credits:2</b>
<b>Course Objectives:</b>			
<ul style="list-style-type: none"> <li>To learn various mechanisms used in day-to-day product objects - how things work.</li> </ul>			
<b>Course Outcome:</b>			
After completing the course, the student shall be able to			
CO1: Use appropriate mechanisms			
CO2: Better understanding of moving objects			
CO3: Improved curiosity about manmade objects			
<b>Unit</b>	<b>Unit Title</b>	<b>Contents</b>	<b>No. of Lectures</b>
I	Mechanisms - Introduction	Importance and relevance with product innovation	6
II	Principles	2.1. Efficiency, 2.2. Mechanical advantage, 2.3. Velocity ration, science	6
III	Various mechanisms	3.1. Inclined plane, 3.2. Pulley, 3.3. Screw motion,	6
IV	Various mechanisms	4.1. Levers, 4.2. Linkages, 4.3. Special motions, 4.4. Cams	6
V	Various mechanisms	5.1. Gears, 5.2. Pulleys, 5.3. Belts, 5.4. Clutches, 5.5. Latches,	6
Total No. of Lectures + Evaluation			30

### Suggested Reading

1. Mechanisms and mechanical devices Sourcebook, McGraw-Hill Publications

<b>Course Code: 26BD1-C102</b>	<b>Course: Fundamentals of Simple Tools (Practical)</b>		<b>Marks: 50 Credits: 2</b>
<b>Course Objectives:</b>			
<ul style="list-style-type: none"> <li>To acquire hands on experience of creating and operating a mechanism.</li> </ul>			
<b>Course Outcome:</b>			
After completing the course, the student shall be able to			
C01: To be able to create simple prototypes of mechanisms.			
<b>Unit</b>	<b>Unit Title</b>	<b>Contents</b>	<b>No. of Lectures</b>
<b>I</b>	Mechanisms - Introduction	Importance and relevance with product innovation	6
<b>II</b>	Principles	2.1. Efficiency, 2.2. Mechanical advantage, 2.3. Velocity ration, science	6
<b>III</b>	Various mechanisms	3.1. Inclined plane, 3.2. Pulley, 3.3. Screw motion,	6
<b>IV</b>	Various mechanisms	4.1. Levers, 4.2. Linkages, 4.3. Special motions, 4.4. Cams	6
<b>V</b>	Various mechanisms	5.1. Gears, 5.2. Pulleys, 5.3. Belts, 5.4. Clutches, 5.5. Latches,	6
Total No. of Practical+ Evaluation			30

### Suggested Reading

1. Mechanisms and mechanical devices Sourcebook, McGraw-Hill Publications

Course Code: 26BD1-D103	Course: Indian Knowledge System	Marks: 50 Credits: 2
<p><b>Course Objectives:</b></p> <ol style="list-style-type: none"> <li>To provide a foundational understanding of various Indian Knowledge Systems based on authentic textual resources.</li> <li>To explore the historical context and evolution of these knowledge systems.</li> <li>To highlight the relevance and application of Indian Knowledge Systems in contemporary society.</li> <li>To develop critical thinking and analytical skills by examining primary and secondary sources.</li> </ol>		
<p><b>Course Outcomes:</b></p> <p>After completion of this course students will be able to;</p> <ol style="list-style-type: none"> <li>Understand the fundamental concepts of Bharatiya Knowledge Systems (IKS) and their historical development.</li> <li>Identify and explain key scriptures, philosophies, and traditions, such as the Vedas, Upanishads, epics, and schools of thought.</li> <li>Apply knowledge of ancient Indian science, medicine, governance, and agriculture to recognize their influence and relevance in modern contexts.</li> <li>Analyse aspects of India's civilisation and culture, including temple architecture, dynasties, and iconography, and explain their significance.</li> </ol>		
Unit	Unit Title	Contents
1	Introduction to Bharatiya Knowledge Systems (IKS)	Introduction to Bharatiya Knowledge Systems (IKS)
2	Bharatvarsh	Bharatvarsh, Geography of India
3	Vedas and Upnishad	<ol style="list-style-type: none"> <li>Rigveda</li> <li>Yajurveda</li> <li>Samaveda</li> <li>Atharveda</li> <li>Upnishad-s</li> </ol>
4	Epic and Puranas	<ol style="list-style-type: none"> <li>Ramayana</li> <li>Mahabharata</li> <li>Purana-s</li> </ol>
5	Astika Philosophies, Buddhism, Jainism and Charvaca	<ol style="list-style-type: none"> <li>Origins of Indian Philosophy</li> <li>Indian Philosophical Schools</li> </ol>
6	Mathematics, Astronomy and Scientific Literature	<ol style="list-style-type: none"> <li>Ancient Indian Maths and traditions</li> <li>The Decimal system</li> <li>Calendrical systems</li> <li>Linguistics</li> <li>Chemistry</li> </ol>
7	Medicine and Health	<ol style="list-style-type: none"> <li>Ayurveda</li> <li>Yogashastra</li> </ol>
8	Governance and Arthashastra	Governance and Arthashastra
9	Food and Agriculture	<ol style="list-style-type: none"> <li>Food</li> <li>Agriculture and Animal husbandry</li> </ol>
10	Civilisation and Culture	<ol style="list-style-type: none"> <li>The History of the Indian Civilisation</li> <li>Ancient Indian Dynasties</li> <li>Temple Architecture</li> <li>Iconography</li> </ol>

<b>Course Code: 26BD1-G104</b>	<b>Course: Business Organization and System</b>	<b>Marks: 100 Credits: 4</b>	
<b>Course Objectives:</b> <ol style="list-style-type: none"> <li>1. To introduce students to the basic concepts and forms of business organizations.</li> <li>2. To develop understanding of the structure, functions, and systems of business organizations.</li> <li>3. To familiarize students with the role of business in economic development.</li> <li>4. To help students understand modern business systems and their operational processes.</li> </ol>			
<b>Course Outcome:</b> After completing the course, the student shall be able to CO1- Explain the concept, nature, and importance of business organizations. CO2- Identify different forms of business organizations and their characteristics. CO3- Understand the organizational structure and systems used in business operations. CO4- Analyze the role of business systems in improving organizational efficiency.			
<b>Unit</b>	<b>Unit Title</b>	<b>Contents</b>	<b>No. of Lectures</b>
<b>I</b>	Introduction to Business	Meaning and Nature of Business Objectives and Scope of Business Classification of Business Activities (Industry and Commerce) Role of Business in Economic Development Business Environment: Meaning and Components	15
<b>II</b>	Forms of Business Organisation	Sole Proprietorship: Meaning, Features, Merits and Limitations Partnership: Meaning, Types, Merits and Limitations Joint Stock Company: Meaning, Features, Types Cooperative Organizations Limited Liability Partnership (LLP)	15
<b>III</b>	Organization Structure and Systems	Meaning and Importance of Organizational Structure Types of Organizational Structures (Line, Functional, Line and Staff) Formal and Informal Organizations Authority, Responsibility and Delegation Coordination and Communication in Organizations	15
<b>IV</b>	Business Systems and Modern Practices	Meaning and Importance of Business Systems Production and Operational Systems Information Systems in Business Role of Technology in Business Organizations Emerging Trends in Business Systems	15
<b>Total No. of Lectures</b>			<b>60</b>

**Suggested Readings:**

<b>Sr. No.</b>	<b>Title of the Book</b>	<b>Author/s</b>	<b>Publication</b>
1	Modern Business Organization and Management.	Sherlekar, S. A. and Sherlekar	Himalaya Publishing House, Mumbai
2	Business Organisation and Management	Gupta, C. B	Sultan Chand & Sons
3	Business Organisation and Management	Sharma, R. K. and Gupta, Shashi	Kalyani Publishers,

<b>Course Code:</b> 23BD1-H105	<b>Course: Fundamentals of Indian Business Environment</b>		<b>Marks: 50</b> <b>Credits: 2</b>
<b>Course Objectives:</b> 1.To introduce students to Business Environment. 2.To familiarize students with Policy framework of Business Environment. 3.To acquaint students with contemporary scenarios in various industries.			
<b>Course Outcomes:</b> After completing the Course, the students shall be able to: <b>CO1:</b> Know the features and dimensions of Business Environment <b>CO2:</b> Know the policy framework of Business Environment. <b>CO3:</b> Analyze contemporary scenarios of current business environment in various industries.			
<b>Unit</b>	<b>Unit Title</b>	<b>Contents</b>	<b>No. of Lectures</b>
1	Introduction to Business Environment	1.1 Business Environment: Meaning, Features 1.2 Types: Internal & External Business Environment 1.3 Dimensions of Business Environment: Political, Economic, Social, Technological, Legal, Environmental 1.4 Importance of Business Environment Analysis of Business Environment: PESTLE, SWOT, Porter's Five Forces Model	10
2	Policy Framework of Indian Business Environment	2.1 Sectors of Economy 2.2 Types of Economic Policies: Fiscal, Monetary & Trade Policy 2.3 Country's Socio-Economic Development through policy: Planning Commission to NITI Aayog.	10
3.	Recent Trends in Business Environment	3.1 Innovation culture 3.2 Sustainable Business Practices 3.3 Technology enabled transformation in value chain of business 3.4 Industry Analysis: Textile, Electronics, Automobiles, FMCG, Chemicals, Pharmaceutical. Service Sector, Rare Earth Minerals Industry	10
Total No. of Lectures			30

### Suggested Readings

<b>No.</b>	<b>Book Name</b>	<b>Author(s)</b>	<b>Publisher</b>
1	Business Environment: Text & Cases	Justin Paul	Mc-Graw Hill Publication
2	Essentials of Business Environment	K.Asathappa	Himalaya Publishing House
3	Business Environment	Ila Chaturvedi	Galgotia Publishing Company

<b>Course Code:</b> 26BD1-I106	<b>Course: English for Business Communication</b>		<b>Marks: 50</b> <b>Credits: 2</b>
<b>Course Objectives:</b>			
<ol style="list-style-type: none"> <li>To understand the English grammar and develop writing skills.</li> <li>To understand and develop the professional communication skills.</li> </ol>			
<b>Course Outcome:</b>			
After completing the course, the student shall be able to			
<b>CO1:</b> Demonstrate basic knowledge of English grammar and writing skills			
<b>CO2:</b> Develop the professional communication skills			
<b>Unit</b>	<b>Unit Title</b>	<b>Contents</b>	<b>No. of Lectures</b>
I	Basic English Grammar & writing skills	1.1 Active and Passive voice, tenses 1.2 Identifying nouns, adjectives, adverbs, pronouns, punctuations 1.3 Paraphrasing 1.4. Concept, need and functions of writing skills like Business Correspondence 1.5 Essentials of Business Letters 1.6 Seven C's of Business Letters 1.7 Types of Business letters 1.8 Layout/Drafting of business letter. 1.9 Business Correspondence: Enquiry Letter, Reply to 1.10 enquiry, Purchase Order, Credit & Status enquiry letter, Sales Letter, Complaint letter, promotional letter, leave application and resignation letters 1.11 Dialog Writing, Notice and Circular writing, Blog Writing	15
II	Introduction to Professional Communication Skills and their methods	2.1 Communication - meaning, importance, communication process model 2.2. Process of Communication 2.3. Barriers in Communication 2.4. Verbal Communication, Non-verbal Communication, 2.5. Formal Communication, Informal Communication. 2.6. Oral communication- Objectives, Functions, Advantages and Disadvantages. Types of Oral Communication 2.7. Written communication, Pros and Cons of written communication, Constraints in developing effective written communication. 2.8 Non-Verbal Communication- Objectives, Functions, Advantages and Disadvantages. Forms of Non- Verbal Communication	15
Total No. of Lectures			30

### Suggested Readings

<b>Sr. No.</b>	<b>Title</b>	<b>Author</b>
1	Business Communication	K. K. Sinha
2	Business Correspondence & Report Writing	R. C. Sharma & Krishan Moha

3	Communication	C.S. Rayudu
4	Business Communication	Asha Kaul
5	Soft Skills	Dr. Alex
6	Essentials of Business Communication	Rajendra Pal & Korlahalli
7	Managerial Communication	P. D. Chaturvedi & Mukesh Chaturvedi
8	Business Communication	Prasad , SOna
9	Business Communication	Jain V.K
10	Business Communication	Rai, Urmila
11	Business Communication	Hiremath ,Saroj
12	Business Communication	Ashish , Aishwarya
13	Business Communication	ICMR – ICFAI Centre for Management Research

<b>Course Code:</b> 26BD1-J107	<b>Course: Environmental Studies and Sustainability I</b>		<b>Marks: 50</b> <b>Credits: 2</b>
<p><b>Course Objectives:</b></p> <ol style="list-style-type: none"> <li>1. Introduce students to the philosophical and ethical foundations of environmental responsibility.</li> <li>2. Familiarize students with sustainability concepts relevant to business and economic development.</li> <li>3. Explain the idea of carbon footprint, carbon markets, and climate responsibility in corporate practice.</li> <li>4. Provide an understanding of green finance, Green Marketing, Green Human Resource and ESG frameworks used in modern corporate governance.</li> <li>5. Explore innovative sustainability approaches such as biomimicry and circular economy models.</li> </ol>			
<p><b>Course Outcome:</b></p> <p>After completing the course, the student shall be able to</p> <p>CO1: Explain the principles of environmental ethics and sustainable development and analyze the role of businesses in addressing climate change and environmental challenges.</p> <p>CO2: Understand the concept of carbon footprint and emerging carbon markets.</p> <p>CO3: Evaluate green finance instruments and ESG practices used in corporate governance.</p> <p>CO4: Identify innovative sustainability approaches such as biomimicry and circular economy models.</p>			
<b>Unit</b>	<b>Unit Title</b>	<b>Contents</b>	<b>No. of Lectures</b>
I	Environmental Ethics and Sustainable Development	<ul style="list-style-type: none"> <li>• Meaning and scope of environmental ethics</li> <li>• Aspects of Sustainable development (Environmental, Economic, Social, Cultural, Technological, Political)</li> <li>• Anthropocentric and eco centric perspectives</li> <li>• Environmental Index Parameters</li> <li>• Economic Sustainability Index Parameters</li> <li>• Environmental stewardship and ethical responsibility</li> <li>• Sustainable development and intergenerational equity</li> <li>• Tragedy of the Commons</li> <li>• United Nations Sustainable Development Goals (SDGs)</li> <li>• Corporate Social Responsibility (CSR) and environmental responsibility</li> <li>• Triple Bottom Line: People, Planet, Profit</li> <li>• Integration of Triple Bottom Line</li> </ul>	8
II	Carbon Footprint and Carbon Economy	<ul style="list-style-type: none"> <li>• Concept of carbon footprint and climate change</li> <li>• Measurement of carbon emissions</li> <li>• Corporate carbon accounting</li> <li>• Carbon as the “new currency” in global environmental governance</li> <li>• Carbon credits and carbon markets</li> <li>• Carbon pricing mechanisms: carbon tax and cap-and-trade</li> <li>• Net-zero commitments and corporate climate strategies</li> </ul>	7
III	Green Finance, Marketing, HR and Sustainable Business	<ul style="list-style-type: none"> <li>• Meaning and importance of green finance/HR/Marketing</li> <li>• Climate finance and sustainable investment</li> <li>• Green bonds 2.0</li> <li>• Sustainability -linked financial instruments</li> <li>• ESG (Environmental, Social and Governance) framework</li> </ul>	7

		<ul style="list-style-type: none"> <li>• AI- Based ESG scoring</li> <li>• Carbon Credit Markets</li> <li>• Block Chain based Green Bonds</li> <li>• Paper less HR systems</li> <li>• Circular economy principles</li> <li>• Sustainable supply chains and resource efficiency</li> </ul>	
IV	Biomimicry and Future of Sustainable Business	<ul style="list-style-type: none"> <li>• Concept of biomimicry and nature-inspired innovation</li> <li>• Principles of ecological design</li> <li>• Applications of biomimicry in business and industry</li> <li>• Nature-inspired product design and architecture</li> <li>• Green entrepreneurship and sustainability innovation</li> <li>• Climate-tech and sustainable business models</li> <li>• Corporate leadership in environmental responsibility</li> </ul>	<b>8</b>
<b>Total No of Lectures</b>			<b>30</b>

**Suggested Readings:**

1. Janine Benyus — *Biomimicry: Innovation Inspired by Nature*
2. Andrew J. Hoffman — *Business and Sustainability*
3. Dieter Helm — *Burn Out: The Endgame for Fossil Fuels*
4. OECD — *Green Finance and Investment Reports*
5. United Nations — *Sustainable Development Goals Report*
6. Michael E. Porter & Mark Kramer — “Creating Shared Value,” *Harvard Business Review*
7. UNEP — *Green Economy Report*

<b>Course Code:</b> 26BD1-K109	<b>Course: Sports Proficiency and Participation in Sports Competitions</b> (Inter-Collegiate Level)	<b>Marks: 50</b> <b>Credits :2</b>
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**Course Objectives:**

1. Encourage participation in inter-collegiate sports competitions.
2. Develop physical fitness, discipline and sportsmanship.
3. Identify and nurture sports talent.
4. Promote holistic development as per NEP 2020.
5. Develop leadership, perseverance and confidence.

**Course Outcome:**

After completing the course, the student shall be able to:

**CO1:** Participate actively in inter-collegiate sports competitions and represent the institution with improved competitive skills.

**CO2:** Demonstrate improved physical fitness, discipline, teamwork, and sportsmanship through regular participation in sports activities.

**CO3:** Identify individual sports abilities and talents and apply systematic training methods to enhance performance.

**CO4:** Integrate physical activity, well-being, and value-based learning in accordance with the vision of the National Education Policy 2020 (NEP 2020) for holistic development.

**CO5:** Exhibit leadership qualities, perseverance, self-confidence, and decision-making abilities through participation in team and individual sports activities.

Unit	Unit Title	Contents	No. of Lectures
I	Physical Fitness Development	Strength, Endurance, Flexibility, Speed, Agility, Balance, Coordination, Reaction Time, Body Composition	15 Hours
II	Sports Training and Practice	Skill training, practice sessions, drills, sport specific techniques and practice matches	15 Hours
III	Sports Nutrition and Recovery	Balanced diet, hydration, rest, recovery methods and injury prevention	10 Hours
IV	Participation in Sports Competitions	Participation in inter-collegiate sports competitions and trials	20 Hours

Sr.	Title of the Book	Author/s	Publication
1.	Foundation of Physical Education, Exercise Science and Sports.	Bucher, C. A., & Wuest, D. A.	Tata McGraw Hill Education Private Limited
2.	Science of Sports Training	Dr. Hardayal Singh	Friends Publications
3.	Advanced Fitness Assessment and exercise prescription	Hayward, V	Human Kinetics,
4.	Physical Activity and Health Guidelines	Rahl, R. V	Human Kinetics.
5.	Essentials of Physical Education	Ajmar Singh	Kalyani Publication.
6.	Health, Exercise and Fitness	Muller, J.	Sports Publication.
7.	Fundamentals of Sports Training	L. Matveyev	Friends Publications

<b>Course Code:</b> 26BD1-K117	<b>Course: National Cadet Corps - I</b>	<b>Marks: 50</b> <b>Credits: 02</b>
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**Course Objectives:**

1. To introduce students to the concept of discipline, leadership, and citizenship.
2. To develop awareness about the role of youth in nation-building and community development.
3. To familiarize students with basic concepts of personality development and teamwork.
4. To prepare students for advanced understanding of NCC organisation and Armed Forces in higher semesters.

**Course Outcome:**

After completing the course, the student shall be able to

CO1. demonstrate an understanding of discipline, leadership, and civic responsibilities.

CO2. explain the role of youth in social service and national development.

CO3. develop teamwork, communication skills, and leadership qualities.

CO4. build a foundation for further learning about NCC and the Armed Forces.

<b>Unit</b>	<b>Unit Title</b>	<b>Contents</b>	<b>No. of Lectures</b>
I	Citizenship, Discipline and Leadership	1.1 Meaning and importance of discipline 1.2 Duties and responsibilities of citizens 1.3 Fundamental Duties under the Constitution of India 1.4 Leadership: Meaning, qualities and types 1.5 Role of youth in nation building 1.6 Social responsibility and community service 1.7 Teamwork and group dynamics	15
II	Personality development & Introduction to NCC	2.1 Personality development: Meaning and importance 2.2 Communication skills and confidence building 2.3 Time management and goal setting 2.4 Health, hygiene and physical fitness 2.5 Environmental awareness and sustainability 2.6 Social service activities and community engagement 2.7 Introduction to NCC activities and opportunities	15
Total			30

<b>Sr. No.</b>	<b>Title of the Book</b>	<b>Author/s</b>	<b>Publication</b>
1	NCC: Handbook	R.K. Gupta	Ramesh Publishing House
2	NCC Army Wing	RPH Editorial Board	Ramesh Publishing House
3	MISSION NCC MCQ Book	Nitin Nikode	Ujwala Prakashan
4	NCC Army, Air Force & Navy Wings Guide	Arihant Experts	Arihant Publications

<b>Course Code:</b> 26BD1-K118	<b>Course: National Service Scheme I</b>		<b>Marks: 50</b> <b>Credits: 02</b>
<b>Course Objectives:</b>			
<ol style="list-style-type: none"> <li>1. To help learners know about NSS in the context of youth, community and voluntary service.</li> <li>2. To propagate yoga as a way of healthy living.</li> </ol>			
<b>Course Outcome:</b>			
After completing the course, the student shall be able to:			
<b>CO1:</b> Learners will have the knowledge about NSS and its role in the fields of health, hygiene and sanitation so as to build a strong country.			
<b>CO2:</b> They will be able to use Yoga for healthy living.			
<b>Unit</b>	<b>Unit Title</b>	<b>Contents</b>	<b>No. of Lectures</b>
I	Life Competencies & Youth Leadership	Definition and importance of life competencies; communication and soft skills; Youth leadership	10
II	Youth Health and Yoga	Healthy lifestyles; drugs and substance abuse, History and philosophy of yoga; Yoga for healthy living	20
Total			30

**Suggested Readings:**

1. NSS Manual
2. National Youth Policy Document
3. National Service Scheme - A Youth Volunteers Programme For Under Graduate Students as Per UGC Guidelines by J D S Panwar, A K Jain & B K Rathi (Astral)
4. Communication Skills by N Rao & R P Das (HPH)
5. Light on Yoga by B K Iyenger (Thorsons)
6. Guide to Report Writing by Michael Netzley and Craig Snow (Pearson)

<b>Course Code:</b> 26BD1-K119	<b>Subject: Youth Red Cross I</b>		<b>Marks: 50</b> <b>Credits: 02</b>
<b>Course Objectives:</b>			
<ol style="list-style-type: none"> <li>To introduce college students to the functioning and activities of the Red Cross Society at the global level.</li> <li>To develop an understanding of humanitarian principles and ethical values.</li> </ol>			
<b>Course Outcome:</b>			
After completing the course, the student shall be able to:			
<b>CO1:</b> Understand the functioning and various activities carried out by the Red Cross Society at the global level.			
<b>CO2:</b> Apply humanitarian principles and ethical values while performing social and community service activities.			
<b>Unit</b>	<b>Unit Title</b>	<b>Contents</b>	<b>No. of Lectures</b>
I	Introduction to Red Cross Society	1.1 History and Mission of the International Red Cross and Red Crescent Movement 1.2 Fundamental Principles of the Red Cross – Humanity, Impartiality, Neutrality, Independence, Voluntary Service, Unity, and Universality 1.3 Organisation of the Red Cross Movement 1.4 Functions of the International Committee of the Red Cross (ICRC) 1.5 Role of the International Federation of Red Cross and Red Crescent Societies (IFRC) 1.6 Functions of National Red Cross Societies (NRCS) 1.7 Functions of the Indian Red Cross Society (IRCS) 1.8 Red Cross Activities at the State Level 1.9 Red Cross Activities at the Pune District Branch.	15
II	Humanitarian Principles & Ethics	2.1 Understanding humanitarian principles in action 2.2 Ethical considerations in humanitarian work 2.3 Respect for cultural diversity and inclusivity 2.4 Upholding the dignity and rights of individuals in need 2.5 Group discussions and case studies on humanitarian dilemmas.	15
<b>Total</b>			<b>30</b>

### Suggested Readings

<b>Sr. No.</b>	<b>Title of Book</b>	<b>Author/s</b>	<b>Publication</b>
1	Fundamentals of the Red Cross	Henry Dunant	International Committee of the Red Cross
2	The Red Cross Movement: History and Principles	Caroline Moorehead	HarperCollins
3	Introduction to the International Red Cross and Red Crescent Movement	International Committee of the Red Cross	International Committee of the Red Cross
4	Community Health and First Aid	B. Sridhar Rao	Jaypee Brothers Medical Publishers

5	Indian Red Cross Society – A Handbook	Indian Red Cross Society	Indian Red Cross Society
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<b>Course Code: 26BD1-K120</b>	<b>Course: Performing Arts (Cultural and Dramatics Association) I</b>		<b>Marks: 50 Credits: 02</b>
<b>Course Objectives:</b>			
<ol style="list-style-type: none"> <li>To provide students with a comprehensive understanding of the performing arts disciplines of Dance, Drama, and Music.</li> <li>To explore the management of stage and learn it as a skill.</li> </ol>			
<b>Course Outcome:</b>			
After completing the course, the student shall be able to			
<ol style="list-style-type: none"> <li>Demonstrate a comprehensive understanding of the fundamental concepts and practices of Dance, Drama, and Music.</li> <li>Students will be able to articulate the stage management skills.</li> </ol>			
<b>Unit</b>	<b>Unit Title</b>	<b>Contents</b>	<b>No. of lectures</b>
I	Introduction to Performing Arts	2.1 Overview of Dance, Drama, Music 2.2 Skills required for Performing Arts- Verbal Communication, Body Language, Facial Expressions, etc. 2.3 Vocal skills- Voice Modulation, Tone, Pitch, Diction.	15
II	Introduction Stage Management	2.1 Stage management- Meaning, Role of the stage manager. 2.2 The prompt book: Contact Sheet, Prop list, Calling sheet. 2.3 Pre-production phase: Lighting cues, sound effects, Costume changes.	15
Total No. of Lectures			30

#### References

<b>Sr. No.</b>	<b>Title of the Book</b>	<b>Author/s</b>	<b>Publication</b>
1	Theater: The Lively Art	Edwin Wilson	McGraw Hill
2	The Oxford Handbook of Dance and Theatre	Nadine George-Graves	Oxford Handbook